

AI WEIWEI'S 'CIRCLE OF ANIMALS/
ZODIAC HEADS' ON DISPLAY AT THE
JORDAN SCHNITZER MUSEUM OF ART

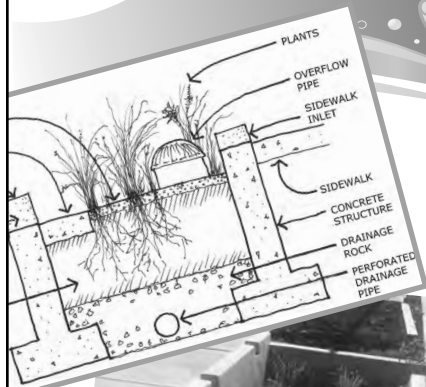
EUGENE weekly

BEYOND THE ART

We look at what's coming to galleries and museums PAGE 12

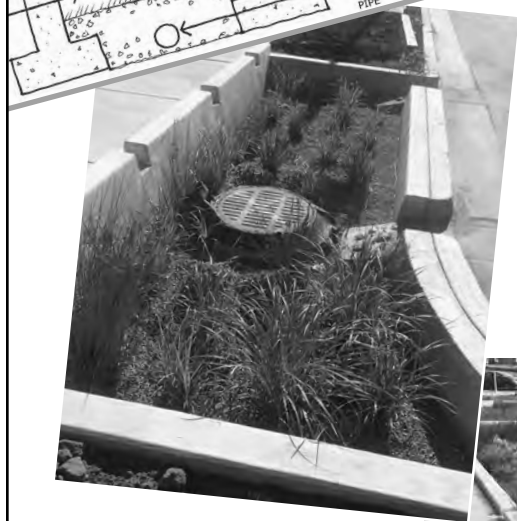


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We Be PEOPLE



“American Identity in the Age of Trump”

George Packer is a staff writer for *The New Yorker*, and author of *The Unwinding: An Inner History of the New America*. In Packer's view, “The Trump Presidency is a symptom of the fracturing in American society that goes back years and runs deeper than economics and politics to the meaning of being an American. None of the currently available narratives of national identity point a way out of our failure. Is there another way to think of ourselves as Americans?”

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OCT'S THE FLICK



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
CALENDAR EDITOR Meerah Powell
NEWS REPORTERS Corinne Boyer, Kelly Kenoyer
SENIOR STAFF WRITER Rick Levin
COPY EDITOR Emily Dunnan
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Emily Dunnan, Rachel Foster, Mark Harris, Kenny Jacoby, William Kennedy, Paul Neevel, Kelsey Anne Rankin, Carl Segerstrom, Ted Taylor, Molly Templeton, David Wagner, Robert Warren
INTERNS Matthew Denis, Hunter McNie, Kyla Ramsey, Max Thornberry

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

ADVERTISING

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BUSINESS

CONTROLLER Paula Hoemann
DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Liz Levin, Janet Peitz
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
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EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

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Keith Achepohl: Vision of Nature/Vessel of Beauty is made possible with the generous support of the Coeta and Donald Barker Changing Exhibitions Endowment; the Harold and Arlene Schnitzer CARE Foundation; the Oregon Arts Commission and the National Endowment for the Arts, a federal agency; Philip and Sandra Piele; Diana Gardener; and JSMA members.

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A WARRIOR'S FAREWELL

I am a chief petitioner for the Freedom from Aerial Herbicide Spraying Bill of Rights.

I am coming to the end of the activist's path, trod by our beloved Audrey Moore (Josephine County) and Jan Wroncy (Triangle Lake). I am dying of cancer after a long healthy life.

This is not a fight any of us chose. We did not put ourselves in harm's way. The timber companies came to our homes with their herbicide poisons.

My friends, neighbors, colleagues and co-conspirators, I am so sorry to be leaving you so soon.

Timber Guys: Examine your consciences. You cannot say you didn't know or were just following orders after 40 years of widespread harm.

Lynn Bowers
Eugene

LOCAL FASCISM

It appears that our little city has garnered international attention once again. Sadly, Eugene's most recent notoriety is related to our long-time problem of bold and outspoken white supremacists and their newfound momentum for all things "fasci."

The *UK Daily Mail* released a NYE report that, while hyperbolic, described an atmosphere of escalating activity, recruitment and hate crimes from area Nazis. While most online readers know the *Daily Mail* is a garbage rag, locals count *The Oregonian* as a legitimate news service.

Neither story was a "New York Timesian" level puff piece, but they did provide another platform for white supremacist ideas; both reports eagerly contextualized the Nazis' re-energized activity in the current political climate.

Yet, they failed (miserably) to contextualize the confluence of those factors in the history and characteristics of fascism, a system for which white supremacists are gleefully wielding a torch.

Perhaps it is a consequence of jour-

nalistic objectivity, but this lack of context tends to be woefully lacking across the board in recent reports on white supremacy in America. Folks who take care to consider history and study society and political systems see this as a glaring error that could doom humanity to repeat the mistakes of our past.

I don't want us to drop the ball on this challenge, because the consequences of fascism are too widespread.

For local readers who are interested in developing a deeper understanding of the social and historical context of how fascism is developing, a "Nature of Fascism" class is hosted every Saturday at 2 pm at the Growers Market.

Candice King
Communist Labor Party of Eugene

LEVIN IS WRONG

Rick Levin's cover story on Troy Monroe — the "rebounder" on the corner of Coburg — in the Jan. 4 issue of *Eugene Weekly* treated its subject with condescension and cruelty.

Before Levin has introduced Monroe into the article, ostensibly written to promote Monroe's fledgling career as a fitness coach and nutrition adviser, Levin establishes his authorial disposition as one of smug patronage. Monroe's profile is presaged for three paragraphs by Levin's facetious accounts of humankind's striving for "sexy immortality" through diets, cosmetics and "plastic surgery disasters," wherein the disastee looks like a "shrink-wrapped cadaver."

Levin ends this digressive preface by ditching his bloviated standard English to say "[Y]'all can stop scouring the ends of the earth. The Fountain of Youth is within us!" This parodic tone disadvantages Monroe to the reader's credulity by biasing the very topic of discussion as humorously inadmissible.

In his arrogance, Levin believes being a journalist grants him dialectic say-so; in this instance Levin's impartation of a deeper truth is that jumping on a trampoline is

as dumb as any other fitness gimmick. "Not to be a stickler," he writes, buttressing himself in a caveat, "rebound exercise is at best aerobically mild."

The article's last column of text is almost wholly dedicated to quoting Monroe's blog where Monroe expounds upon "medical genocide" perpetrated by "international Communists." Undoubtedly, Levin knows the best way to disabuse someone's authority is by appending it to the reek of conspiracy.

I can't imagine the self-satisfied pleasure Levin felt printing those quotes.

Bryce Jones
Eugene

FORBIDDEN FRUIT

There's a female ginkgo biloba just outside of Villard Hall at the University of Oregon that is posted to be removed Jan. 15. It's proposed to be replaced with a male ginkgo, but in an attempt to spare the existing tree, I'd like to bring to attention that the inconveniences of the "mess" produced by the fruits of the female do not outweigh the benefits the tree provides.

Not only does the existing tree provide canopy, add substance to the arboretum and attract wildlife, but the nuts of the ginkgo biloba have been well known for centuries to possess a plethora of scientifically-proven medicinal uses.

The fruit's scent is somewhat unpleasant, but removing a well-established tree just because the fruits don't smell great doesn't seem fair, and in fact appears to contradict the Campus Tree Plan. Furthermore, the Ginkgo fruits are only produced for two months out of the year.

Surely the genetic diversity of an arboretum with a mated pair of living fossils is better than one containing solely males. By removing this tree, the UO community would miss out on a great opportunity to educate and inspire students, faculty and visitors who might not realize how valuable these extraordinary female trees can be.

I encourage anyone with the power to revoke the removal of this fine specimen

to do so, and urge you all to acknowledge that what some recognize as flaws can actually be occasions to grow and learn as a community.

Rebecca Snowdale
Eugene

EAT YOUR ETHICS

In 1976, when I was a young "back-to-the-land" hippie, having just started the Newport Farmers' Market, if someone had told me that one day you would be able to buy "organic" food at Safeway, I would have laughed.

But some 40 years later, not only is there "organic" food at Safeway but at Walmart and Costco, which are putting the small farmers who started and nurtured the movement out of business.

When Big Ag saw the premium prices that "organic" products were getting, they jumped on the bandwagon, bastardizing organic practices to fit their economies of scale. Is this a good thing for consumers? Does cheaper organic produce from Mexico have the same quality and care for the environment that local organic can provide? Is Earthbound organic lettuce mix, grown in greenhouse factories and packed in plastic boxes with gas to extend its shelf life, as nutritious? And what kind of carbon footprint does that have compared to a bag of locally grown lettuce mix?

For the past five years my farm, Phoenix Farm Enterprises, Inc., has had a great partnership with Ninkasi Brewing. Ninkasi pays half of their employees' CSA share as a health benefit. This is a win-win-win for Ninkasi, their employees and Phoenix Farm.

Just imagine what it would do for the local farm community if Symantec, the city of Eugene or EWEB offered their employees the same benefit?

It is time for conscientious consumers to "put your money where your mouth is" and eat your ethics.

Angela Andre, farm director
Phoenix Farm Enterprises, Inc.
Springfield

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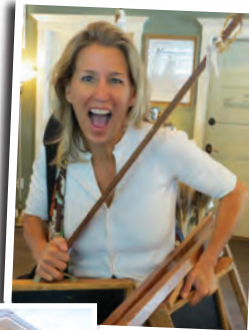
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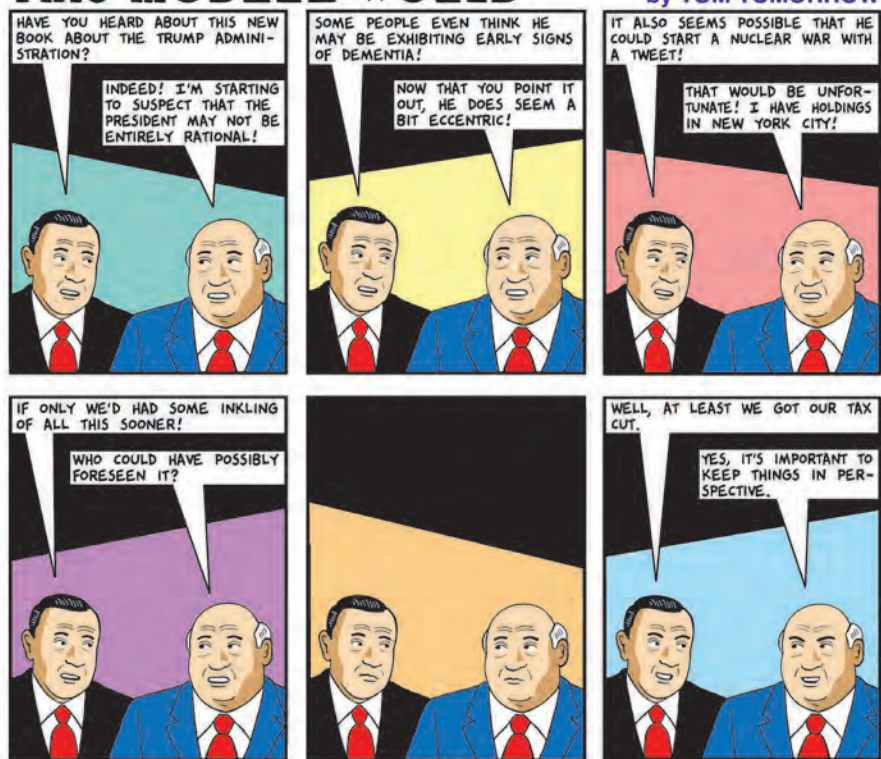


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THIS MODERN WORLD

by TOM TOMORROW



UNDERMINED EFFORTS

Can I wonder who is really behind the attack against Sylvia Hayes and her goals for clean energy and protecting the ocean? How frustrating to be so close to the governor and the center-of-state efforts on climate change and see only the opposite legislation!

We now have solar credits eliminated, tax on bikes, no transit improvements, increased emissions, high-emission VWs still on the road and another biomass plant proposed!

Ruth Duemler
Eugene

BELIEF AND BEHAVIOR

As a nation of religious freedom, Christian sects in America may teach discrimination, and followers like former Gresham bakery owners Melissa and Aaron Klein may harbor belief in those teachings. Nonetheless, laws can prohibit hurtful actions regardless of individual biblical interpretation.

The Kleins did not violate the law because they believe that same-sex marriage violates their religious beliefs, or by saying homosexuality is an "abomination." They violated the law because their business refused to sell a wedding cake.

There are many actions that we no longer sanction. Followers of Christian sects in our historical past hanged Quakers, burned Pagans, banned Catholics from public office and evicted Mormons from state boundaries. Some used bible interpretations to justify owning humans, barring medical treatment from certain races and allowing the rape of wives.

Actions matter, and we no longer tolerate religious interpretation to justify harmful actions, including businesses refusing service to our neighbors.

The USA is as James Madison wrote in 1785, "an Asylum to the persecuted and oppressed of every Nation and Religion." The Kleins may believe what they want, and generally say what they like, but they must control their actions or risk violating our sectarian laws.

Thanks be to the Gods.

Ed Gerdes
Eugene

BOUNCING TRASMISSIONS

Re: Troy Monroe in "On the Rebound" (EW, 1/4): Is that do-rag covering a foil hat? Just curious. Thnx.

Richard Leach
Coburg

WHICH SIDE ARE YOU ON?

More than 13,000 Lane County residents have signed petitions in support of a ban on the aerial spraying of herbicides. The signatures were turned in after two years of hard work.

What could have been a simpler process enacting a common-sense law to protect real people was made difficult by the "corporate people" who have the money and resources to obstruct the democratic initiative process that serves Oregonians so well. They continue to obstruct.

Rural families and organic farmers have been victimized for decades. The health issues suffered due to exposure from toxic drift, along with threats to the livelihood of those who grow our food, solely for the convenience of the timber industry, is unjust.

The people prevailed, and submitted signatures that were verified. Now timber industry advocates Stan Long and Dennis Miller have again taken steps to keep the initiative off the May ballot.

If the system keeps the people from qualifying the initiative to protect their health, safety and welfare over the interests of the timber power brokers, then we the citizens of Lane County demand that the Board of County Commissioners put the Freedom from Aerial Spraying of Herbicides Bill of Rights and the companion initiative for Right of Local Community Self-Government (which also had qualifying signatures submitted) on the ballot for our vote.

With elections in May 2018, it is time for the County Commissioners to show us whether they represent the people or the monied timber industry.

Bernadette Bourassa
Eugene

Congratulations, MaryAnn!



BEFORE AFTER



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They Saved Our Butts

A GENERATION AGO, ACTIVISTS PROTECTED LANE COUNTY FROM A PROPOSED NUCLEAR PLANT

“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it’s the only thing that ever has.” — Margaret Mead

On May 18, 1970, the Eugene Water and Electric Board (EWEB) ran an ad in *The Register-Guard*. The ad read, in all caps, bold print: “EWEB IS ON THE COAST TO STAY. VOTE NO ON MEASURE 52. SAVE YOUR NUCLEAR PLANT.” The ad also touted nuclear as “the safest of all industries.”

Twelve miles north of Florence, Big Creek meets the sea. It’s the first of two lovely small concrete arch bridges, designed by Conde B. McCullough in the 1930s. There’s a turnout just north of the bridge where you will find a sign indicating the land is public and owned by Oregon state parks for you and me.

Chances are you are the only person there. Except for the cars driving by on the highway, it’s quiet here, compared to what it almost was.

As you wander you might spot Roosevelt elk in the forest, salmon or steelhead in the creek, harlequin ducks in the outlet or a small reddish butterfly fluttering about the salt spray meadow. In 1980, this was the only known viable population of the federally endangered Oregon silverspot butterfly.

Think about this. Were it not for a small group of thoughtful, committed Eugene citizens stepping forward and making themselves heard, it would not be like this today. Were it not for the Eugene Future Power Committee, you would likely be looking at the remains of a decommissioned nuclear power plant. Everything you see here now would be gone.

In 1968, voters in Eugene, with 85 percent support, passed a ballot measure allowing EWEB to borrow \$225 million to build a nuclear power plant “some-

where in Lane County.” By the late ’60s, even public power companies like EWEB had become infected with the nuclear power virus by the Bonneville Power Administration (BPA).

BPA was predicting a huge surge in demand for power that could only be met, they asserted, with the nuclear option. BPA proposed 20 nuclear power plants to be constructed by the end of the 1970s in the Northwest.

The original proposal was to build the plant on farmland north of Eugene. The farmers, in a classic outpouring of NIMBYism, were OK with nuclear power, just not there. So EWEB decided to build the plant on the Oregon coast, eventually settling on Big Creek, where no one lived, so there would be little local opposition.

With EWEB’s primary argument for the nuke predicated on a huge surge in demand for power in the Willamette Valley, EWEB worked to hedge its bet. They started paying residents to install baseboard electric heating in their homes and created Eugene’s first organized effort to “recruit” industrial power users.

EWEB also funded a lecture program in Eugene schools called “This Atomic World” and joined the Atomic Industrial Forum, the nuclear industry’s national trade association.

What EWEB did not tell Eugene residents was that the power from the nuke would not go to Eugene at all. It would go into the BPA grid, and much of its power would go to aluminum plants on the Columbia River.

After the 1968 vote, questions began to emerge about the cost and safety of nuclear power. In July 1969, the City Council had a public meeting with EWEB to discuss whether EWEB should hold a public hearing on the nuke. Citizens at the meeting were not allowed to speak, and EWEB announced it would not hold a public hearing.

A small group of people walked out of the meeting, determined to be heard. In the hallway outside, 16 people signed a notebook creating the Eugene Future Power Committee (EFPC).

A day later EWEB changed its mind and scheduled a public meeting. Too late. EWEB’s continuing arrogance had created a group that, in the end, would win the battle and stop EWEB’s nuclear dreams, and in the process, change EWEB forever while also saving Big Creek from nuclear Armageddon.

EFPC was led by Jane Novick, Chris Attneve and Joseph Holaday, with former U.S. Congressman Charles Porter as their lawyer. These were just regular folks, small business owners and “housewives,” and they were taking on the pro-nuclear juggernaut of EWEB and the BPA as well as the nuclear power industry.

If there ever was a David and Goliath story, this was it.

According to Daniel Pope in his essay “We Can Wait. We Should Wait,” “EWEB’s tactics probably benefited the antinuclear forces. EWEB had at first dismissed the protesters as annoyances and treated them with scarcely disguised hostility.”

Years later, when asked about EWEB’s response to the EFPC, organizer Novick said: “We were treated like dogs. They loathed us with such passion that you could see their teeth grinding in their jaws; they were livid with rage when they’d see us walk into the room.”

EFPC decided in late 1969 to put a measure on the ballot. However, rather than calling for an outright ban, they opted for a more moderate ballot measure calling for a four-year moratorium, in the hope that in four years EWEB would come to its senses. And they adopted the slogan “We Can Wait. We Should Wait.”

EFPC miraculously gathered the required 4,528 signatures in time to put a measure on the May 1970 ballot.

EWEB fought back hard and created Citizens for the Orderly Development of Electricity (CODE) to oppose the EFPC ballot measure and to promote nuclear energy. CODE assured Eugene voters there would be “zero release of radiation” and the plant would create “desperately needed electricity and jobs,” and a four-year delay would cost ratepayers millions of dollars as well as cause electric brownouts.

EFPC fought the way grassroots groups always fight, with community meetings, letters to the editor, door-to-door canvassing and organizing. With the original bond vote to finance the nuke winning with 85 percent of the vote, EWEB did not expect Measure 52 to win.

However, sometimes miracles do happen. On May 26, 1970, Measure 52 passed by a slim margin of 850 votes out of over 21,000 votes cast. EWEB would have to wait four years before fulfilling its nuclear dreams.

Shortly before the four-year moratorium was to expire in 1974, EWEB cancelled plans for the nuke. The excessive-demand predictions were proving to be bogus, while cost and safety issues had grown around nuclear power. The public had become skeptical about that “atomic world” EWEB had promoted in the local schools. And energy conservation was proving itself a safer and more cost effective tool for managing demand.

By 1974, EWEB officials had come to realize building that nuke would have been a huge mistake. At the time, I don’t believe they could even imagine how big of a mistake it would have been. Hundreds of millions over budget to build it, hundreds of millions to keep it operational until it would eventually be decommissioned, and hundreds of millions more to tear it down.

And then what to do with the radioactive waste? It is possible it could have bankrupted EWEB with Eugene taxpayers picking up the tab. And today, instead of rare butterflies, threatened Chinook salmon and elk, Big Creek might have been left a radioactive industrial junkyard.

EFPC had saved EWEB from making a horrible mistake, changing EWEB in the process.

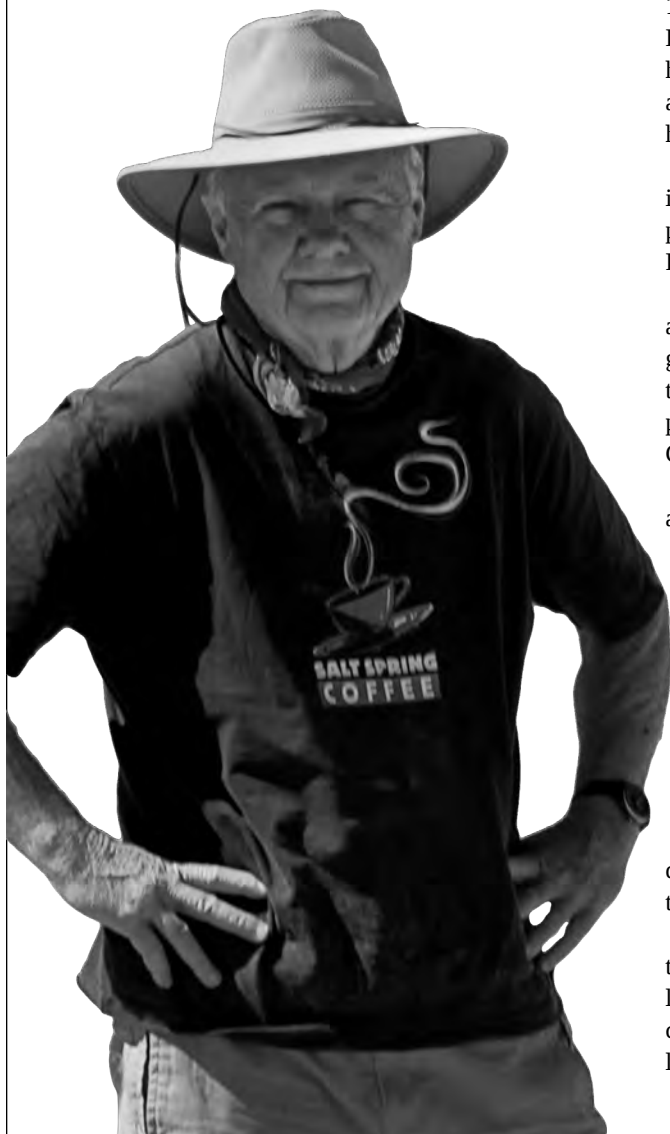
The lesson was not lost on EWEB. In 1974, EWEB formerly acknowledged it when Keith Parks, the new general manager, said “they (EFPC) did a great favor for this community. They saved its butt.”

Parks would usher in a new breed of EWEB management. The days of treating opposing viewpoints like “dogs” were over.

Big Creek was saved from EWEB’s nuclear mistake. A decade later, another small group of committed citizens would need to save Big Creek again.

But that’s another story.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties. He is currently a member of the board of directors for McKenzie River Trust.



Rethinking Our Schools

EDUCATING GLOBAL CITIZENS

As humanity becomes globalized in its economy and information sharing, and as the number of media messages bombarding our brains grows each year, it becomes ever more important for individual citizens to stay sharp and ask hard questions. In 1787, Thomas Jefferson wrote to James Madison, "Above all things I hope the education of the common people will be attended to; convinced that on their good sense we may rely with the most security for the preservation of a due degree of liberty."

The education of everyone is not a privilege bestowed upon the people by a democratic institution; rather, it is a necessity for a democratic institution.

We simply don't spend enough time in public dialogue about what education is, or what qualifies as a good education. Sure, we spend a great deal of time and money evaluating whether a student can solve basic algebra, or name the causes and consequences of World War I, and of course, this content is important. Certainly, we need basic standards by which we judge whether someone has actually been educated or not.

However, with the takeover by profit-driven standardized testing in recent years, two issues in education have become painfully clear: 1) no one method of assessing content knowledge is complete, and 2) we must be diverse in deciding what that content is, and who decides it.

Especially given the current mental health crisis in this country, as evidenced by the recent rise in mass shootings and other pervasive violence, basic coping skills and conflict resolution seem like a high priority, yet there are almost no content standards for the one subject that literally everyone deals with from cradle to grave: conflict.

The education of everyone is not a privilege bestowed upon the people by a democratic institution; rather, it is a necessity for a democratic institution.

Real education is not something that can be measured like a long jump or scored like a soccer match. Real learning doesn't only happen in a classroom, but in the world, at home, with friends and in the community. A full education requires not just knowledge, but wisdom. We need to learn the critical tools for processing information relevant to the world, and an understanding of our power to influence it.

I work for an educational program combining conflict resolution and social-emotional skills with community project design, social justice education and a survey of the work of recent Nobel Peace Prize winners. PeaceJam was developed with the help of the Dalai Lama and 13 other Nobel Laureates to inspire young people to learn concrete skills through creating real projects in their communities that address global issues at a local level — issues like understanding racism and poverty and resource conflicts. I have seen firsthand the way that such an education engages students.

A class working on a water catchment project, for example, will incorporate geometry, chemistry, algebra, planning and budgeting, and, if the project is done well, the social and legal context of water rights and access to building materials. Students' progress can be assessed — by the actual teacher working with them — through measures of work ethic, project completion or even self-assessment.

Granted, this requires flexibility for teachers in conducting their own classrooms, and there is no profit in this model for Pearson, the global education testing conglomerate, but there is a great deal of profit for students and for the society they will certainly be shaping.

Even better, when students have input into creating a project that is meaningful to them and even fun, addressing a pressing issue, they become engaged citizens, invested in the workings of their communities. And if education is not about preparing and empowering young people to be informed and engaged citizens, what is it about at all? In the current flood of false information, polarizing political identities and thinning budgets, can even a fake democracy afford not to invest in such an insurance policy?

Darren Reiley is the Coordinator for PeaceJam Northwest (northwest@peacejam.org) and a member of the Community Alliance for Public Education (CAPE, OregonCAPE.org), a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe in a strong public education as the foundation for American democracy. We meet first, third and fourth Wednesdays at Perugino.

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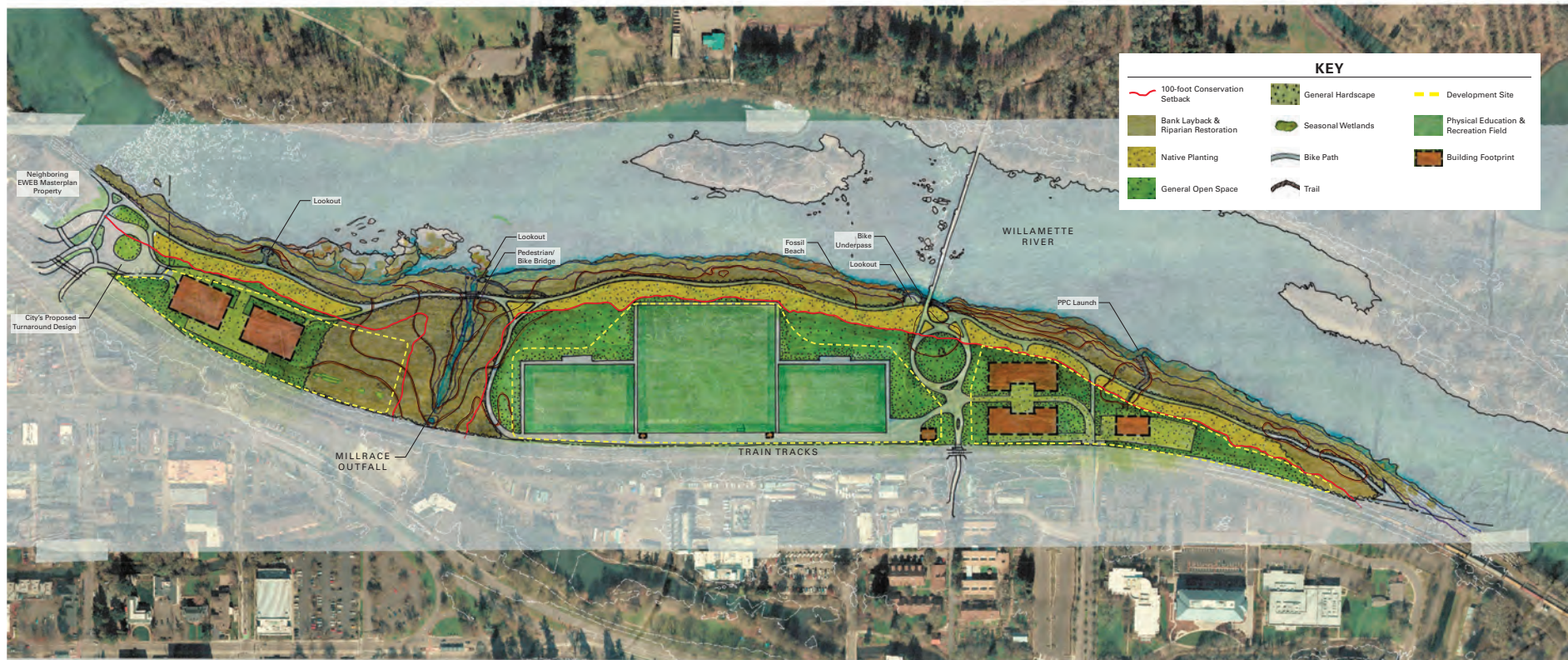
Jan 25
David Grisman Quintet

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Tue, Feb 6 (2 shows)

Chick Corea Trio

BY KELLY KENOYER



NORTH CAMPUS CONDITIONAL USE PERMIT
DRAFT ILLUSTRATIVE CONCEPT 2

CAMERON
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10.19.2017

UO PLANNING TO EXPAND TOWARD RIVER

Controversy dogs the early stages of the permitting process for the North Campus project

A debate is growing around the future of the riverfront near the University of Oregon campus: Keep the land as is, develop it as an extension of the University of Oregon campus, or focus on environmental and habitat restoration.

The UO is seeking a conditional use permit from the city of Eugene for future developments along the Willamette River near the Frohnmyer Footbridge. University representatives say they plan to send the proposal to the city at the end of January, but numerous stakeholders have come forward in opposition to the proposal.

Allen Hancock is a Eugene resident concerned about the project. “This whole area is precious,” he says. “It’s our backyard, and sometimes you don’t realize that your backyard is world class. But the Willamette River is really a world class river.”

The UO proposal spans from Franklin Boulevard to 100 or 200 feet from the bank of the river and from the Frohnmyer Footbridge to UO’s property line with EWEB, where a bike path from 6th Avenue cuts between two chain link fences toward the river.

The permit plan is a bit vague to allow for future changes to the development, but includes a few buildings near the 6th Avenue bike path and near the Frohnmyer Footbridge, numerous buildings between Franklin Boulevard

and the train tracks, and synthetic turf fields lit by floodlights near the footbridge.

Emily Eng, a senior planner for University of Oregon and the project manager for the North Campus Conditional Use Permit Project, says the plan does not guarantee that these projects will happen. “When you see a building footprint here it doesn’t mean that there’s building here, it means that we are asking for permission for that to be a possibility, so what this is showing is that this is the maximum footprint,” she says. “We don’t have any plans for that now.”

Eng says that the development is “basically extending the university campus across Franklin” and says the project would make the area “feel more park-like, I would think.”

“This green area over here would be restored riparian area by the Willamette,” she says. “We’d lay back the bank to a more natural slope, get rid of all the invasive plants to replace them with natives; there would be soft walking paths, seating areas for contemplating, resting, and there would be an improved bike path, and there would be outdoor recreation.”

Hancock, who previously organized against other developments in the area north of the railroad tracks in 2010 to 2011, isn’t so sure it would feel like a park with these developments. He’s concerned about “acres of synthetic fields with the runoff and the volatile emissions with the sun striking on it. There’ll be fences to secure who can use it, so it will be a very harsh environment very close to the river.”

The current fields in that location are often too soggy to use in winter and are a common resting place for geese. “It’s a riparian zone there, so that’s why there’s geese there,” Hancock says. “There’s a grassy field, and geese love grassy fields.”

Hancock got involved once he realized that proposed buildings could cut off a more effective bike path linking Alder Street to the river park system. “An innovative university will find a place, will find a way, to put the fields somewhere else.”

George Evans, a UO professor of economics, says he

moved to Eugene partially for the river, and so he opposes developments close to the sensitive area.

“I think it should combine, ideally, some academic use,” he says, “habitat, and just protecting an environmentally sensitive area for the experience of the people who walk, bike or ride along that path. And restoring some of the land to a more natural environment would be great.”

Evans says buildings would ruin the capacity to restore the whole area to a more natural environment. “Once you put buildings on it, it’s very hard to take them off,” he says.

“Nobody is arguing that this is pristine land that’s never been touched. The question is can it be restored to something wonderful.”

Eng says she has received general support regarding the project. “The community seems excited about facilitating active uses in the area and increasing safety,” Eng says. “Active recreational fields, an improved bike path, and limited buildings north of the tracks, along with riparian restoration, are seen as positive.”

Eng says the proposal takes environmental concerns into account. “If the university found the need to build new recreational fields, it would explore design measures to address the impacts of the fields on the environment and wild life, such as stormwater treatment, no-infill or alternative infill options if using artificial turf, designing field lights for minimal light spillage, and limiting the operating hours for lights,” Eng says.

She also adds that important habitats — vernal pools — near the Millrace outfall would be protected under the current plan. A 100- to 200-foot buffer area from the riverbanks would be restored to native planting, she says, adding that most of the proposed construction is focused behind the train tracks, where many university buildings already exist.

“We have limited land, we have limited resources,” and the university wishes to preserve the campus’s high-quality open spaces, she says. ■

People who wish to comment on the proposal can find more information at cpfm.uoregon.edu/north-campus-conditional-use-permit and can send comments by email to Emily Eng, eeng@uoregon.edu.

EUGENE MAN SUES INTEL

Computer buyer seeks class-action status in suit over Meltdown and Spectre flaws

When Eugene's Wyatt Mann bought a \$2,000 Lenovo computer from Best Buy in early December, he didn't expect its Intel chip to open the door to crime. After the holidays, however, Intel revealed that a chip design flaw may allow hackers to access his computer.

No evidence has emerged that cybercriminals have exploited the widely publicized flaws, dubbed Meltdown and Spectre, but consumers are nervous. A software fix released in early January patches the vulnerability but reduces performance by up to 30 percent.

Mann hired Portland attorney Michael Fuller, who filed a class action complaint in federal court in Eugene on Jan. 4 against Intel.

The suit claims that Intel Corp. knew about the defect in November but did not tell consumers until January. According to media reports, a Google representative said Intel knew of it in June. Intel CEO Brian Krzanich sold off a large portion of his company stock in November, before the flaw was made public, though Krzanich has claimed this had nothing to do with defective chips.

Mann seeks a refund or \$200 in damages from Intel — the minimum amount in Oregon that can be filed for

Mann seeks a refund or \$200 in damages from Intel ... protesting that he would not have purchased a computer had he been aware of the problem.

statutory damage — protesting that he would not have purchased a computer had he been aware of this problem.

His suit also seeks class action status for all Intel customers similarly affected.

"I just want my client indemnified for his right to choose the best product as a consumer," Fuller says.

Mann's case could be consolidated with a similar class action suit filed in California.

Fuller is not looking for a coupon settlement.

"A coupon settlement offers consumers a small discount on the next purchase from the defendant," Fuller says. "This is usually more lucrative for attorneys and essentially forces plaintiffs to continue buying from defendants. Mann, however, simply wants his ability to choose whether or not to purchase Intel products reinstated."

Fuller would not make Mann, about whom he would provide no other information, available for comment, saying an interview could affect the lawsuit. ■

Eugene Weekly was unable to locate Mann.

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IDENTITY, POLITICS AND DISTRUST

Journalist George Packer
examines democracy, education
and the transformation of America



GEORGE PACKER
SPEAKS AT THE
UO JAN. 24.

In 2012, journalist George Packer published *The Unwinding: An Inner History of the New America*, in which he documents the stories of Americans in various U.S. regions over the last three decades and the results of changes in culture, politics and economics. Packer describes modern American identity as “tribal.”

Packer’s talk “American Identity in the Trump Era” is part of the University of Oregon’s Humanities lecture series, “We the People.” The lecture is 7:30 pm Wednesday, Jan. 24, at 182 Lillis Hall at the UO.

In 2003 Packer wrote a story for *The New Yorker* about a prosthetist from Brooklyn who wanted to help fit amputee victims of Sierra Leone’s civil war who’d had their limbs forcibly amputated by rebels, some using dull machetes. He says it took a year and half to get the piece published “because in the meantime 9/11 happened and suddenly Sierra Leone wasn’t as interesting.”

Packer became a staff writer for *The New Yorker* the same year. Since then he has reported from Iraq and, just before the 2016 election, he interviewed Hillary Clinton and wrote “Hillary Clinton and the Populist Revolt — The Democrats lost the white working class. The Republicans exploited it. Can Clinton win it back?”

Will you talk a little bit about what your lecture will be covering?

I’m going to talk about the background to my last book, *The Unwinding*, some of the longer-term trends in American life that *The Unwinding* is about and the meandering path that led us to this new place we’re in. So some of the background to the politics of the Trump era, and the ways in which the country is becoming — the word I use is “tribal” — more balkanized into groups that don’t understand each other, that don’t want to understand each other, that are in a perpetual fight and that don’t feel part of the same national fabric.

How do you think American identity has changed over the few years before the last presidential election to today?

I think that you have to go back further. Trump is a symptom; Trump is a creature of a long transformation that has a lot of causes — there is no single cause. But to grossly oversimplify, the country has gone from being a middle-class democracy in the post-war era, where there was, to be sure, tremendous inequality and injustice — much more in some ways than now — but was also economically a fairer place and didn’t have the same dramatic inequalities we have today.

It had a culture that was more of a common middle-class culture, it had a media that was broadly influential and was rather confined to just a few sources, a few newspapers, TV news, news magazines. It’s all pretty blindingly obvious, but you have to look back at that period and how it slowly broke up to understand how we could end up with a president and a significant minority of Americans who don’t seem to see the value of the institutions that were part of that middle-class democracy. Institutions ranging from government to media to the legal system to our foreign policy — all of that seems to have collapsed but it actually was a long time weakening and destabilizing.

I still am amazed when people I have conversations with — especially police officers — look at me strangely when I say that I’m a journalist.

They don’t trust us, and we don’t trust them. No one trusts anyone, except the blind trust people put in the celebrities and the leaders that they’ve chosen as their tribal head. And once that trust is given, it’s blind: nothing can shake it. So, sort of the ideal of a citizen in a democracy, which is someone who thinks for him or herself and pays attention to public life, to contrary views, to facts, and comes to semi-rational conclusions and basically engages with other people who disagree and engages with institutions. That citizen doesn’t seem to survive very well.

Do you think that blind trust will always keep Trump’s base — I know he isn’t polling very well right now, and he might not have a very high approval rating — but I feel like he can still say things like “shithole countries” and people will still support him.

Yeah, we’re way, way past the point where those hardcore supporters would have peeled off. There were so many moments for them to get off the train, and they’re still on it and will stay on it, and it’s partly just a kind of primal identification with Trump. I don’t think it has anything to do with policy. It has to do with his rhetoric and almost just the frequency he gives off that seems to join with theirs, and it’s a big “fuck you” to people who they think might disdain them.

Do you think this is — just how you described American identity as tribal right now — do you think that has anything to do with a failure of public education in any way?

Yes. I don’t want to blame too much on the schools because the schools are also symptoms, they can only do so much, but just to pick one small cause — there was this dreary thing called civics that was taught when I was in school. And no one wanted to take it, and yet it probably had an effect in teaching us not just about how a bill became a law, but about what the value of a democracy was. Civics I don’t think is really taught anymore.

I think civics is considered dangerous because it quickly can become partisan politics in the classroom, so it takes a certain kind of teacher who can keep the discussion open ended and philosophical and not land on certain hard partisan positions. But it’s essential because without that, education just prepares us to be consumers, to be careerists, and there’s a gap in the teaching of American history; there’s a gap in the teaching of critical thinking. ■

SLANT

- This just in! Scott Landfield of Tsunami Books tells us they didn't just raise the \$302,000 the store needed to assure **Tsunami could keep its Willamette Street location**, that in fact \$320,000 was raised. "The community did it," he says.

- As the **Jan. 23 special election on Measure 101** draws closer we have gotten calls from people weirded out by a robo-type call from Republican state Rep. Cedric Hayden. David Marks was one of the citizens who got the phone call, and he called EW to say he'd called the number back and discovered it was Hayden himself on the end of the line. "This is wrong in several different ways," he tells us of the pressure to vote "no." We talked to Hayden, who calls the phone messages "a voter education process." When asked if this could be seen as pressuring votes to say no to the measure, he says, "Obviously I'm doing outreach wanting people to vote and my opinion is 'no.'" Hayden says he personally answered hundreds of calls last Friday about the message that went out, and only 15 people requested he put them on a "do not call list," which he did. "It caught people off guard, he says. "Normally politicians don't put their personal cell phone on there."

Interesting strategy, Rep. Hayden. But we still disagree with you. Measure 101 funds much needed health insurance for low-income Oregonians and children, and we urge you to vote "yes."

- The smartest comments yet on the **South Eugene High School mascot issue** came from a recent SEHS graduate, an Axemen athlete who would change the name to simply the Axe. He hoped some of the energy from this issue could go into graduation rates, funding for public education, testing, etc. Given the smart, driven people pushing for change, we hope so too and think it will.

- Correction: Our Jan. 11 Slant said City Councilor Betty Taylor hoped that in the future the city of Eugene would have "cooperation of business owner Ali Emami to open the walls on two sides of Kesey Square." Our goof. **Instead, she wrote that the city should have "cooperation with Ali Emami."** There's no doubt about cooperation from Emami — he has fought to save the square and to make it friendlier to hang out in. The burden is on the city to cooperate with him to open those walls. Let's do it.

- Backers of the **city auditor Measure 20-283** always anticipated a fight from the city manager, city attorney and conservatives on the Eugene City Council. The established political structure in Eugene has rarely supported transparency and accountability. They fear independent auditing as a threat to their credibility, even if it saves taxpayers millions. But it turns out that some citizens have come late to this debate, and their push for an alternative, watered-down auditor by Citizens for Sensible Oversight (CSO) is divisive and confusing. This effort may end up killing the most solid and best-researched citizen proposal Eugene has seen in decades.

CSO is advocating for a vague, competing measure of undetermined budget. As the *RG* called it in a recent editorial, it's "auditor lite." The competing measure is in the city's hands now, and you can bet the administration is busy writing the devilish details that will take most of the teeth out of it. The CSO measure will become the city's measure. The City Council has until Feb. 12 to decide whether to put the administration's competing measure on the ballot. It's a bad idea, and we urge the council to reject it.

- If we Eugeneans care about this, the **eighth and final season of *Portlandia*** starts 10 pm Thursday, Jan. 18, on IFC. *The Oregonian's* Kristi Turnquist wrote a Jan. 14 piece wondering whether this show really did cause an influx of young people who had come to retire, plus others, to Portland. Considering the problems brought by the sheer numbers, we better watch.

- **What we're reading:** *Unwinding: An Inner History of the New America* by George Packer. We started this in time to finish all 430 pages before Packer comes to Eugene Jan. 24 to talk about "American Identity in the Age of Trump." The Oregon Humanities Center is bringing him for what promises to be a stimulating lecture. See our Q&A this issue.

HAPPENING PEOPLE

BY PAUL NEEVEL



TODD ALBI

"When the hurricane hit, I wanted to do something," says Todd Albi, proprietor of SilverFire Disaster and Recreation Stoves in Eugene. "FEMA was sending generators to Puerto Rico, but no fuel." Albi asked his wife, Linda, a supervisor in the University of Oregon's Special Education Program, to contact a sister university program in Puerto Rico. Then he loaded a pallet with 45 SilverFire Hunter stoves. The Hunter is an efficient top lit updraft (TLUD) stove powered by twigs or any flammable biomass. When the stoves arrived in December, he flew to the island to assemble a team of stove trainers to deliver the stoves to families with disabilities. "The trainers were so dedicated," he says. "I worked with them and the families." Albi spent five years in the Navy with the SEALs before moving to Eugene in 1980. He was the first-ever UO graduate in fitness management but went on to a 25-year career in pharmaceutical sales. "And I've always done metal and wood fabrication," he notes. "I built colored telephone booths all around Eugene." The Aprovecho Research Center in Cottage Grove hired him in 2007 as a consultant in their rocket stove program, aimed at bringing clean-burning stoves to third-world countries. He launched the StoveTec line of stoves and visited China to assess its market potential. "I went to Chinese factories," he says. "All their stoves had secondary combustion chambers." When Apro backed out of a deal with one of the factories, Albi started SilverFire to honor the agreement. The SilverFire store at 2472 Willamette Street now carries a full line of high-tech stainless steel stoves with secondary combustion chambers, from backpacking models to the pizza oven seen in the photo, designed to resemble a phone booth. See them online at silverfire.us.

KEITH ACHEPOHL'S
'FOREST (SCENE)
NO. 44'



What's To See Around Town

SLEEK CARS, PEER GYNT WATERCOLORS AND (MAYBE!) A REVIVED MAYOR'S ART SHOW ARE ON EUGENE'S ARTS CALENDAR BY BOB KEEFER

Visual arts fans have much to look forward to in the new year. Some great museum shows are coming to Eugene, Salem and Portland, as well as some interesting gallery shows around town.

And perhaps the best news of all, the city is trying to resurrect the now-defunct Mayor's Art Show.

We'll start with the three big art museums along the I-5 corridor, which offer the richest assortment of art.

At Eugene's Jordan Schnitzer Museum of Art on campus at the University of Oregon, a big exhibition coming right up features work by Eugene artist, collector and arts patron Keith Achepohl.

Vision of Nature/Vessel of Beauty features paintings, drawings and collages Achepohl made during artist residencies in 2011 and 2016 at The Lake, the fabled northern California home of Northwest mystic painter Morris Graves (1910-2001) and still owned by the Morris Graves Foundation. While there, Achepohl focused on the native

plant life that surrounds the rural estate.

"A single tree could be observed many times, revealing a different landscape in the intricacies of its bark and branches at each perspective," he writes in a statement accompanying the show.

The exhibition opens Saturday, Jan. 20, and runs through April 29.

Continuing at the Schnitzer is an edition of Chinese superstar artist Ai Weiwei's *Circle of Animals/Zodiac Heads*. The figures refer back to a circle of human/animal figures installed in an 18th-century palace outside Beijing, most of which were looted by Anglo-French troops in 1860. Some have since appeared on the contemporary art market; some are either lost to history or in the hands of discreet private collectors.

Early in his career Weiwei recreated the figures in two editions: one in gold, which was exhibited three years ago at the Portland Art Museum, and one in bronze, which you can see now in the Schnitzer's outdoor North Courtyard

through June 24.

Several smaller exhibits are also coming up at the Schnitzer.

The dryly named *Weegee: Selections from the Collection* draws on a 2016 gift to the museum of 85 photographs taken by Arthur Fellig, the mid-20th century New York freelance photographer who went by the name Weegee. It includes both his hard-boiled newspaper crime coverage, which has long since enjoyed cult popularity, and his later experimental work. March 28 to July 1.

Don't Touch My Hair: Expressions of Identity and Community checks into the politics of hair. It will feature portraits of UO students accompanied by their "personal hair stories." Feb. 23 to May 13.

Up I-5 at the Hallie Ford Museum of Art in Salem, check out a new exhibition of work by Portland conceptual artist MK Guth running Saturday, Jan. 20, through April 1.

MK Guth: Paying Attention draws on her previous work and features a range of site-specific installations by the artist to explore how social interaction is shaped through rites and treasured objects.

Even farther up I-5, the Portland Art Museum has a major Richard Diebenkorn exhibition opening in June. *Beginnings, 1942-1955* will feature about 100 early paintings from the acclaimed Portland native, covering a period in which he was influenced by abstract expressionism and the Bay Area figurative movement of the mid-20th century. It runs June 16 to Sept. 23.

Dipping into popular culture, the museum will offer *The Shape of Speed: Streamlined Automobiles and Motorcycles, 1930-1942*, with 16 classic streamlined cars

and two motorcycles from June 16 to Sept. 16.

In collaboration with Eugene Ballet, White Lotus gallery will showcase watercolors this spring by **Satoko Motouji** that will be used in the ballet's April production of *Peer Gynt*.

A well-known Eugene artist and teacher, Satoko worked with the ballet's artistic director Toni Pimble to create a series of paintings that, reproduced, will be used as the backdrop for the ballet.

The original watercolors will be shown at the gallery March 25 to May 19.

Eugene's actually got two small photography galleries, both tucked away inside commercial businesses. One, O'Brien Photo Gallery, is run by **master printer Walt O'Brien** at 2833 Willamette Street, Suite B; it is currently showing his landscapes in platinum, silver and pigment through March 8.

The other is Don Dexter's dental office not far away at 2233 Willamette Street, Suite B. Dexter, who has shown rotating art exhibits for many years at his office, recently began to specialize in photography, with shows changing

each quarter. His current exhibit, running through March 26, is ***Landscapes Near and Far***, with photographs from Oregon and from Cape Town by Zoey Miller.

Printmakers and fans of that medium will be happy to see that Whiteaker Printmaking, better known as WhitPrint, is bringing back its popular Big Ink festival July 20 to 21. We're talking prints so big — 4-by-8 feet — that they're printed flat on the ground using a steamroller.

WhitPrint has lots of other activities, from classes to demonstrations; see more at whitprint.com.

Finally, it looks like the **Mayor's Art Show** may actually be returning. The popular juried exhibition ran for years at the now-defunct Jacobs Gallery in the Hult Center but ended when the gallery closed in early 2016.

Isaac Marquez, head of the city's Cultural Services Division, said he's trying to pull together staff and funding for the show, which would run in late summer in the former (and now even smaller, thanks to new construction) Jacobs Gallery space — which is once more called the Maurie Jacobs Community Room — downstairs in the Hult.

When the old mayor's show ended, gallerist Karin Clarke stepped up and held a juried **Eugene Biennial** exhibit at her downtown gallery.

Marquez said he'd like to see the city-sponsored mayor's show run in the Jacobs at the same time Clarke has her biennial in the gallery, which is half a block from the Hult Center. A third element in his rough plan would be to bring in a couple artists to create outdoor installations that could be viewed simultaneously.

Clarke's Eugene Biennial is accepting artist submissions through April; details at karinclarkegallery.com. Jurors will be Clarke, artist Craig Spilman and Schnitzer Museum associate curator Danielle Knapp. The show will run Aug. 1 to 25.

Meanwhile, Marquez is also working on continuing the **20x21EUG Mural Project**, which aims to have 21 outdoor murals created in town by internationally prominent artists. The first seven were installed last summer; Marquez says he's talking to as many as nine new artists to create new work for the project this summer.

Stay tuned. ■

AI WEIWEI'S 'CIRCLE OF ANIMALS/ZODIAC HEADS.'



COLLEGE OF LIBERAL ARTS / SCHOOL OF ARTS AND COMMUNICATION



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Oregon State University

Are We Really an Art Town?

A NEWCOMER TO EUGENE POSES THE QUESTION TO ARTS LEADERS AROUND THE COMMUNITY BY ESTER BARKAI

I never had the opportunity to see the Jacobs Gallery, as it shut down the month I moved to Eugene. But as an art reviewer for *Eugene Weekly* in the past year, I've been shadowed by its presence — or rather, its lack of presence.

The way people speak of it is comparable to how people talk about a relative who went bad: concerned and embarrassed, even guilty. The feeling is that its closing reflects badly on who we are as an art town.

If we truly appreciated art, particularly visual art, would we have allowed the Jacobs Gallery to close?

Theresa Sizemore, general manager of the Hult Center, says we shouldn't let the closing of the Jacobs Gallery define who we are. The decision to close the gallery, which was located on the ground floor of the Hult Center, was not made by Eugene, she points out; it was made by a handful of people on the board.

Sizemore came to work on a Monday fully expecting the gallery's contract to be renewed for three years and instead was told by the board they would be shutting down operations altogether.

She guesses there were many reasons that led the board to its decision, not the least of which was fatigue. Even though the space was rent-free, it was difficult to keep it going. Operations weren't ideal.

The gallery was busiest during Hult events, but it didn't get foot traffic during the day like White Lotus Gallery or Karin Clarke Gallery do, the two main downtown for-profit galleries across the street from the Hult.

Though the gallery has been closed for nearly two years, it has remained a physical presence with its large "Jacobs Gallery" sign still on display. It's hard to move on with the space and sign still present. Like sharing a space with an ex after a break-up, the gallery has lingered to remind us of what we once had.

Meanwhile, the University of Oregon's art department will be reaching out to the community. The art department is scheduled to relocate its art faculty studios and a gallery space to the old Willamette Stationers building at 501 Oak Street, a short walk from the Hult Center.

Laura Vandenburg, an art professor at the UO, says construction is scheduled to begin in March. The gallery space will focus on art as inquiry, and should vitalize Eugene's contemporary art scene.

Courtney Stubbart, founder of Eugene Contemporary Art, an organization that provides exhibition opportunities for contemporary art, believes the contribution of the UO's downtown space will depend on how accessible it is to the community at large.

Stubbart, a graphic designer — he designed Eugene's 20x21 mural project logo — has seen friends graduate from the UO art program, stay in town a year and then leave.

Why? Because they trained in artistic fields not exhibited in Eugene, such as conceptual, installation or other exploratory genres.

Stubbart plans to stay in Eugene with his family, and says he would like to see contemporary art take hold here. To that end, he facilitates exhibits for contemporary artists.



PAINTER ADAM GROSOWSKY AND GALLERIST KARIN CLARKE

Last year he organized four shows in a space at the old Barn Light East (now Slightly Coffee Roasters), and this year he has nine shows planned for the same venue.

Maude Kerns Art Center doesn't have any particular type of art it's trying to put out into the world. The center is membership-based, with members ranging from first-grade age to retirement. "We have people here who have wanted to try watercolors all their lives," says exhibits coordinator Michael Fisher. "They can do that here."

When I met with Fisher, art made by 132 artists covered the walls, all by members.

The Membership Show is an annual non-juried exhibit in which every member of the center is qualified to display two artworks — no value judgments made.

Do people buy art here? They do sometimes, says Fisher, but the center doesn't rely on art sales to survive; its nonprofit status gives it access to other sources of funding.

Karin Clarke has been running her for-profit gallery — in other words, her business — for 15 years. When Clarke started **Karin Clarke Gallery** she wasn't sure she would last more than a year and would have taken a lease out on her space, if she could have, for only three months.

Both of Clarke's parents are artists — their work is currently on exhibit at the Jordan Schnitzer Museum of Art — and she is no stranger to the risky business of art. Her father, the late Mark Clarke, left his job (coincidentally, at the Schnitzer Museum) when his artwork began to sell well enough to live off. Then the Portland gallery that was representing him went under and he was left without an income.

An art gallery is as risky a proposition as a restaurant or any other business, Clarke says.

She is, excuse the phrase, a "people person." Clarke does post prices on her gallery's website but prefers that people come in and engage. Her gallery focuses on making personal connections among herself, artist and buyer.

Of course the product, the artwork, is essential, but it also serves as a catalyst for relationships. When Clarke started the gallery, she began by showing artists in her parents' circle.

Then she had a group show that included works by local painter Adam Grosowsky, whom she studied art with at Lane Community College. All his paintings sold, so she asked him if he'd be interested in having a solo show. By then Grosowsky was already selling in larger urban areas and had serious doubts as to whether art would sell in Eugene.

The show was an enormous success, Grosowsky says. "There were a lot of dots" (red dots next to an artwork in a gallery indicate a sale).

Grosowsky's first show at Clarke's gallery "broke the barrier," he says. It legitimized the art scene in Eugene. If you ask him whether people in Eugene buy art, the answer is a resounding "Yes!"

When I met with him for an interview, we sat by the window at Perugino, the café across from the Karin Clarke Gallery. During the hour we were there, Grosowsky saw two people he knew, both collectors, pass or go into the gallery where his work was on display.

Next door to Perugino, **White Lotus Gallery** has been a fixture in Eugene since 1992. Its co-founder Hue-Ping Lin started by showing Asian art and now showcases regional artists as well.

Lin says there is an informal code that prevents an artist from being represented by more than one gallery in Eugene, but she still thinks there is room for more galleries.

It's a Catch-22, she says: More galleries would be good, but people are afraid to open them because of Eugene's less-than-stellar reputation as a good place for art.

Lin is aware — as are Clarke, Vandenburg and most people I spoke to — that artists can't survive by selling art just in Eugene. She doesn't think it would be fair to restrict artists to her gallery, and she encourages them also to seek representation in larger urban areas such as Portland, Seattle or San Francisco.

Eugene's art community, as elsewhere in the country, is divided into for-profit and nonprofit. Everyone agrees that we would benefit from having more art venues, of any type. But these two halves of the community hold different ideas on what support for the arts looks like.

In the for-profit world, "support" means sales: people buying art, taking it home and putting it on their walls. Nonprofit agencies often have access to funding before art is even made, on the basis of a proposal.

And some on the nonprofit side find equating "art" with "business" distasteful.

John Barry is managing director of the Arts and Business Alliance of Eugene. He points to a relatively recent Arts & Economic Prosperity 5 study, conducted by Americans for the Arts, as proof that Eugene is already a great city as far as art is concerned.

According to the national study, "Arts in Eugene contribute twice as much to the local economy as the median of other similarly-sized cities. In 2015, that economic impact in Eugene equaled 62 million dollars and 2,400 jobs."

The study focuses on how well nonprofit arts impact the local economy, and in this case shows that art is good for Eugene.

The question, however, remains: Is Eugene good for art? ■

Outdoor Art for the Avid Indoorsman

OUR INTREPID CRITIC MAKES PUBLIC ART INTERACTIVE WITHOUT ONCE GETTING CAUGHT BY BLAKE ANDREWS

Local art lovers should make a beeline to see Ai Weiwei's *Circle of Animals/Zodiac Heads* now on display at the Jordan Schnitzer Museum of Art. It's not often that an internationally renowned project lands in Eugene, and access couldn't be easier. Entrance through the museum's north gate is free and open to the public.

Tucked along the museum's belly, the mammoth heads feel somewhat congested — this is a campus courtyard after all, not Beijing's Imperial Retreat. Despite the cramped environs, the installation is remarkable. Mounted high on thick knobby posts, the bronze busts dominate the central space below, the faces knit with recessed holds.

On a recent visit I found the impulse to climb almost irresistible. Perhaps thinking the same, JSMA has installed a sea of "Do Not Touch" alerts at ground level. In the end my curiosity got the best of me — a light rap of the knuckles confirmed the pieces are hollow — before I left them undisturbed.

Circle of Animals is here until June, but the local area remains rife with other public sculptures. Unlike Ai Weiwei's, they're here indefinitely. Most are open and viewable 24/7, and the newer ones haven't yet mossed over.

Here's a quick survey of a few installed this millennium, with a focus on accessibility.

Built in 2016, Springfield's "**Gateway Flame**" is one of the freshest on the scene. With its large metal basket perched high atop steel scaffolding, the flame shares the rough morphology of a Weiwei animal totem. But the resemblance stops there. Portland sculptor Devin Laurence Field's piece is inspired less by the zodiac than its vernacular surroundings: a tall forest of signposts advertising various chain hotels, gas stations and restaurants.

The "Gateway Flame" is roughly the same height as the commercial signs — 62 feet — and a visitor might be forgiven for initially lumping it with the other businesses: McDonald's, Chevron, "Gateway Flame" ... etc.

But a visit to the site quashes this notion. The concrete pedestal is set in a weedy patch of gravel, hemmed in by unruly bushes and concrete berms. Cars and noise buzz by in all directions. From below the "Flame" is mostly occluded by its huge red supports looming skyward. A seatwell and plaza are scheduled for development here, but for now this is perhaps the loneliest, least inviting plot in the Gateway area.

Just up the highway from "Gateway Flame" sits a new sculpture better scaled for humans. Lillian Pitt's "**River**" incorporates Native American themes, etchings and river features in a blunt sweep of concrete and steel at the edge of the Willamette River. Unfortunately its location, dead center in I-5, prevents any clear viewing. In the passing lane at moderate speeds a driver has a couple seconds to see it whiz by. If in the far lane, at full speed, or — the case with most traffic — not looking for local art, forget it. And don't bother with a walking approach. Access is barred by iron fencing.

The pedestal beneath "River" is supposedly inscribed with the names of nine local native tribes, but after multiple trips on this section of interstate the most I can gather is a single word: "Kalapuya," the native tribe now largely displaced. The Kalapuya word *Whilamut* — "place where the water ripples and runs fast" — was the precursor to *Willamette*. Cars run fast here too.

Other nearby structures are more accessible.

Large camas basket sculptures at either end of the bridge by Rhiza A+D and D.L. Field (the "Flame") offer limited pedestrian access, but both are tall and set back far enough to provide a good vantage to drivers. A lottery billboard and electrical towers in the background serve as unintended readymades.

Back at the UO campus, Jud Turner's "**Great Blue Heron**" gives me a chuckle whenever I walk down 13th Avenue. The assemblage of bike parts and metal beams into a near-perfect likeness of nature is uncanny. That warped steel rear crest — pure magic! The frame's loose spacing

seems suitable for climbing, but I've never tried. As it's near the university, I'm guessing the heron's been scaled during an early morning escapade or two. In daylight hours it marks the entrance to the small commercial strip adjoining campus, a subtle visual cue to eastbound travelers.

Pete Helzer's "**The Storyteller**" (aka **Ken Kesey Memorial**) is perhaps the most inviting public sculpture in Eugene. At all times of day I see people engaged with this piece. They sit or stand on it, or lie prone nearby with a blanket of wares, or bliss out on Kesey Square in some other inscrutable way.

The contrast with other downtown sculptures is glaring. I have never seen any person interact with Robert Maki's "**Trapezoid E**," Jan Zach's "**Three Standing Forms**" or Chris Bruch's "**Shortest Distance**" (the giant mirrored pencil shaving at the base of the Wayne Morse Federal Courthouse).

Whether by location, scale or design, "The Storyteller" exudes an inanimate charisma these others lack. Helzer's LTD bus mall "**Rosa Parks**" has it too, as does Jim Carpenter's "**Eugene Skinner**" statue across the street. Together these three anchor the public space of downtown Eugene.

A short bike ride across the river brings you to Larry Kirkland's "**Game Plan**," installed in 2004 on the north side of Autzen shortly after its most recent renovation. Playbook Xs and Os face each other across an imaginary line of scrimmage, yin and yang caught in the eternal duality of the gridiron.

And these figures cycle through a double life. During home games they're a hive of activity, with people mugging, leaning, climbing, poking and otherwise enjoying the stone forms. Any other day of the year "Game Plan" is deserted.

My favorite recent public sculpture is not technically public, and it might not be a sculpture. But it's uplifting nonetheless. I'm talking about the strange cluster of yellow birds installed last year outside the Kaiser-Permanente office at 13th Avenue and Olive Street.

The metal figures are strung from the ceiling in various postures and directions. Any real flock like this would get nowhere, and the curse applies to passersby as some linger below longer than planned, looking up in wonder.

Who made these birds? Who paid for them? How did they wind up here? Like real birds it's hard to read the intention. I've searched the nearby walls for information and even asked inside. No one seems to know.

Oh well. With a short hop you can reach a few and set them swinging. ■

Blake Andrews is a photographer in Eugene; see his blog, B, at blakeandrews.blogspot.com.

'GATEWAY FLAME' IN SPRINGFIELD




**CHICK COREA TRIO PLAYS
THE SHEDD FEB. 6**

COMEDY

Hult Center

hultcenter.org • 541-682-5000
MARCH 17 Robert Dubac's *The Book of Moron*
MARCH 17 Tim Allen

The Majestic Theatre, Corvallis

majestic.org • 541-758-7827
JAN. 14 No Offense: The Improv Jam
FEB. 3 Improv Smackdown 2
MARCH 17 No Class: Improv Show
APRIL 21 No Offense: The Improv Jam
MAY 13 No Offense: The Improv Jam
JUNE 2 No Offense: The Improv Jam

Wildish Theater

wildishtheater.com • 541-868-0689
APRIL 21 CCC Comedy Show

DANCE

All That Dance Company

allthatdancecompany.com • 541-688-1523
JAN. 27 *Tea with Tights* (Guy Lee Elementary)
MARCH 17 Overcome Benefit Concert (Wildish Theatre)
APRIL 7 *April Showers* (Upstart Crow Studio)
JUNE 1 Turn It Up! Dance Competition (LCC)

Ballet Fantastique

balletfantastique.org • 541-342-4611
 Performances at the Hult Center
MARCH 2-4 *Zorro: The Musical*
MAY 11-13 *Alice in Wonderland (An Electro-Swing) Remix*

Eugene Ballet Company

eugeneballet.org • 541-485-3992
 Performances at the Hult Center
FEB. 17-18 *Pink Martini*
APRIL 14-15 *Peer Gynt*

Hult Center

hultcenter.org • 541-682-5000
FEB. 7 *Circa "S"*
FEB. 17-18 Eugene Ballet Company: *Pink Martini*
FEB. 24 Zapp Dance: *Lost & Found*
MARCH 2-4 Ballet Fantastique:

Zorro the Musical

MARCH 11 Dancing with the Stars Live! *Light Up the Night*
MARCH 30-31 *A Chorus Line*
APRIL 14-15 Eugene Ballet: *Peer Gynt*
APRIL 21 Eugene Youth Ballet: Northwest Dance Festival
MAY 11-13 Ballet Fantastique: *Alice in Wonderland (An Electro-Swing) Remix*
JUNE 1 Tamburitans: *Passages*
JUNE 3 Eugene Youth Ballet: *Candyland*

Lane Community College Dance Department

laneccc.edu • 541-463-5161
 All performances Ragozzino Hall
MARCH 1-3 Collaborations Dance
JUNE 5 Dance Open Show

The Majestic Theatre, Corvallis

majestic.org • 541-758-7827
MARCH 3 Terpsichore Community Dance Concert
MARCH 16 *Shamrockin' Shennanigans*
MARCH 23 Flamenco Pacifico
APRIL 6 Willamette Apprentice Ballet

UO Dance Department

dance.uoregon.edu • 541-346-3386
FEB. 15 Faculty Dance Concert
MARCH 14 Winter Dance Quarterly

Wildish Theater

wildishtheater.com • 541-868-0689
FEB. 24 Dance Veritas
MARCH 17 All That Dance
MAY 8-9 Dance Factory

MUSIC

Chamber Music Amici

chambermusicamici.org • 541-953-9204
FEB. 12 African American Composers (The Shedd)
APRIL 9 No Strings Attached (Wildish)
JUNE 4 Brahms (Wildish)

Corvallis/OSU Symphony Orchestra

cosusymphony.org • 541-752-2361
FEB. 25 *The Two Big Bs: Beethoven & Bruckner*

MAY 22 Nature & the Human Condition: Mahler

Delgani String Quartet

delgani.org • 541-579-5882
 Performances at United Lutheran Church unless otherwise noted
JAN. 28-30 *Metamorphoses*
MARCH 4 Sunday @ 3 (Corvallis)
MARCH 25-27 *Tales from Russia*
MAY 20 *Viennese Masters* (Temple Beth Israel)

Eugene Concert Choir

eugeneconcertchoir.org • 541-687-6865
 Performances at the Hult Center
FEB. 25 Mozart Grand Mass in C Minor
APRIL 28 *Bollywood Dreams for Kids*

Eugene Opera

eugeneopera.com • 541-682-5000
 Performances at the Hult Center
MAY 4-6 *Maria de Buenos Aires*

Eugene Symphony

eugenesymphony.org • 541-682-500
 Performances at the Hult Center
JAN. 25 Grieg & Schubert
FEB. 15 *The Four Seasons of the McKenzie River*
MARCH 15 *Tales of Hemingway*
APRIL 19 *Earth & Sea*
APRIL 29 Lemony Snicket's *The Composer is Dead*
MAY 17 Mahler's Fifth

Hult Center

hultcenter.org • 541-682-5000
JAN. 16-21 *The Book of Mormon*
JAN. 25 Eugene Symphony: Grieg & Schubert
FEB. 1 *Motown: The Musical*
FEB. 15 Eugene Symphony: *The Four Seasons of the McKenzie River*
FEB. 22 Matuto
FEB. 25 Eugene Concert Choir: Mozart Grand Mass in C Minor
FEB. 25 Dustbowl Revival
FEB. 27-MARCH 1 Kinky Boots
MARCH 9 Godsmacked
MARCH 14 Sierra Hull
MARCH 15 Eugene Symphony: *Tales of Hemingway*
APRIL 19 Eugene Symphony: *Earth & Sea*
APRIL 20 Crystal Bowersox
APRIL 24 Metropolitan Choral Festival

JUNE 1 Music Showcase
JUNE 6 Lane Jazz Ensemble
JUNE 7 Lane Choirs
JUNE 13 Lane Jazz Combos

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events • 541-737-2402
JAN. 27 The Pianist of Willesden Lane
FEB. 9 Emerald City Jazz Kings
FEB. 18 Garrick Ohlsson, piano
FEB. 26 High School Band Festival
FEB. 26-27 OSU Bands Concert
APRIL 4 Colin Currie & the Oregon Symphony String Ensemble
APRIL 19 Middle School Band Festival
APRIL 28 Corvallis Youth Symphony
APRIL 28 Pink Martini
APRIL 29 Corvallis-OSU Piano International
MAY 4 Emerald City Jazz Kings
MAY 6 Corvallis Youth Symphony
MAY 24 Brooklyn Rider w/Kayhan Kalhor
MAY 28 Memorial Day Concert

The Majestic Theatre, Corvallis

majestic.org • 541-758-7827
JAN. 27 Gideon Freudmann: *CelloBop*
FEB. 10 Pigs on the Wing
MARCH 10 A Cappella Night!

Newport Symphony Orchestra

newportsymphony.org • 541-574-0614
 Performances at Newport Performing Arts Center
FEB. 3-4 *American Voices*
MARCH 24-25 *Eastertime Preludes* w/Narek Arutyunian, clarinet

Oregon Mozart Players

oregonmozartplayers.org • 541-345-6648
 Performances at Beall Hall
FEB. 10 *Amadeus! Amadeus! Amadeus!*
MARCH 10 Yi-Jia Susanne Hou
MARCH 24 *The Heavenly Life*
MAY 12 *Joyful Finale*

Oregon State University

liberalarts.oregonstate.edu • 541-737-0561
 Performances at various locations
JAN. 19 Abigail Sperling
JAN. 26 Sunghee Kim
JAN. 27 The Pianists of Willesden Lane
JAN. 31 Chamber Music Corvallis
FEB. 2 Delgani String Quartet
FEB. 3 Corvallis Repertory Singers
FEB. 9 OSU Percussion Ensemble
FEB. 14 Hideki Yamaya
FEB. 15 Amy Hansen & Hideki Yamaya
FEB. 16 Eric Alterman & Edinaldo Borba
FEB. 18 Garrick Ohlsson
FEB. 21 OSU Chamber Winds
FEB. 23 OSU Trombone Studio
FEB. 25 Corvallis-OSU Symphony
FEB. 26 OSU Wind Symphony
MARCH 2 Sarah Kwak & Cary Lewis
MARCH 2 OSU Choirs
MARCH 7-8 Chamber Ensembles
MARCH 9 Chamber Strings
MARCH 12 Diffusions 2: Music Technology
MARCH 13 OSU Campus Band
MARCH 13 University Chorale
MARCH 14 OSU Jazz Ensemble
MARCH 15 OSU Wind Ensemble
MARCH 16 OSU Opera Workshop
MARCH 23 Chamber Music Corvallis

The Shedd Institute

theshedd.org • 541-434-7000
 Performances at the Jaqua Concert Hall at The Shedd
JAN. 19 Carl Woideck Jazz Heritage Project
JAN. 20 Blues Harmonica Blowout
JAN. 24 Ladysmith Black Mambazo
JAN. 25 David Grisman Quintet
FEB. 1-4 Jazz Kings: *A Pocketful of Dreams*
FEB. 3 Corky Siegel's Chamber Blues
FEB. 6 Chick Corea Trio
FEB. 7 Chico Schwall's American Roots
FEB. 12 Chamber Music Amici
FEB. 16 Tommy Castro & The Painkillers
FEB. 17 Bill Frisell & Thomas Morgan
FEB. 21 Lisa Fischer & Grand Baton
FEB. 23 Honey Whiskey Trio
FEB. 24 A Night of Vocal Arts
FEB. 28 Masters of Hawaiian Music
MARCH 1 Taj Majal Trio
MARCH 3 Martha Redbone
MARCH 4 the microphilharmonic
MARCH 8 Chris Smither
MARCH 10 Squirrel Nut Zippers
MARCH 12-18 *Over the Rainbow*
MARCH 16 Martin Sexton
MARCH 17 Chuck Redd
MARCH 18 *Over the Rainbow*: The Songs of Yip Harburg
MARCH 20 The Shedd Choral Society
MARCH 21 Dervish
MARCH 22 Kalani Pe'a
APRIL 13 Jazz Heritage Project: *Perfectly Frank*
APRIL 20 Jay Ungar & Molly Mason
APRIL 22 the microphilharmonic
APRIL 27-29 Eynne Hollens: *Real Broadway*
MAY 10-13 Jazz Kings: *You Asked For It!*
MAY 11 John Pizzarelli
MAY 15 The Weepies
MAY 16 Chico Schwall
JUNE 11 The Shedd Youth Jazz Orchestra
JUNE 17 The Shedd Choral Society
JULY 8 *Tonight! Broadway in the '60s*

UO Music

music.uoregon.edu/events • 541-346-5678


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JAN. 20 Oregon Jazz Festival
JAN. 27 Grammy Show
JAN. 30 Oregon Composers Forum
FEB. 1 UO Symphony Orchestra
FEB. 2 City of Tomorrow Woodwind Quintet
FEB. 2 City Synth
FEB. 2 Oregon Opera Ensemble
FEB. 3 CM@B: Chanticleer
FEB. 4 Oregon Opera Ensemble & Wind Ensemble
FEB. 5 Tai Hei Ensemble
FEB. 13 Symphonic Band
FEB. 15 Dr. Kraig Scott
FEB. 16 Oregon Wind Ensemble & UO Symphony Orchestra
FEB. 17 Jazz Winter Concert
FEB. 21 Ustad Shafaat Khan
FEB. 25 Grace Ho Concert
FEB. 28 Campus Band
MARCH 1 Two Violin Recital
MARCH 2 Trombone Solo Night
MARCH 3 Chamber Choir & University Singers
MARCH 4 Gospel Ensembles
MARCH 5-7 Chamber Music on Campus
MARCH 6 Oregon Composers Forum
MARCH 10 Future Music Oregon
MARCH 10 Trombone Quartets
MARCH 11 Hiram Diaz, euphonium
MARCH 12 Oregon Wind Ensemble
MARCH 13 Campus Orchestra & Rep Singers

Wildish Theater
 wildishtheater.com • 541-868-0689
FEB. 12 Chamber Music Amici
MARCH 22 Riverside Chamber
MARCH 23 Swing Shift
APRIL 9 Chamber Music Amici
MAY 11 Swing Shift
MAY 20 Gleemen
MAY 24 Riverside Chamber
JUNE 4 Chamber Music Amici

No Exit & Aria da Capo

Oregon Contemporary Theatre
 otheatre.org • 541-465-1506
THROUGH FEB. 3 *The Flick*
FEB. 23-MARCH 11 *Successful Strategies*
MARCH 15-25 *Northwest Ten "Squared"*
APRIL 4-28 *Buried Child*
MAY 16-JUNE 9 *Hand to God*
JUNE 15-18 An Original Production by Grant Thackray

Oregon Shakespeare Festival, Ashland
 osfashland.org • 541-482-4331
FEB. 16-OCT. 28 *Othello*
FEB. 17-OCT. 28 *Sense and Sensibility*
FEB. 18-JULY 12 *Destiny of Desire*
FEB. 21-OCT. 27 *Henry V*
MARCH 28-OCT. 27 *Manhatta*
APRIL 18-OCT. 27 *Rodgers and Hammerstein's Oklahoma!*
JUNE 5-OCT. 12 *Romeo and Juliet*
JUNE 6-OCT. 13 *The Book of Will*
JUNE 7-OCT. 14 *Love's Labor's Lost*
JULY 10-OCT. 28 *The Way the Mountain Moved*
AUG. 2-OCT. 27 *Snow in Midsummer*

OSU Theatre, Corvallis
 oregonstate.edu/dept/theatre • 541-737-2853
FEB. 15-18 *The Taming*
MARCH 1-11 *Rhinoceros*
MAY 10-20 *1984*
MAY 31-JUNE 3 Spring One-Act Festival

Radio Redux
 radioreduxusa.com
 Performances in Hult Center
FEB. 9-11 *Stage Door*
APRIL 13-15 *The Shadow*

University Theatre
 uoregon.edu/theatre • 541-346-4363
 Performances in the UO's Miller Theatre Complex
JAN. 26-FEB. 10 *The Father*
MARCH 2-17 *Mother Courage & Her Children*
APRIL 20-MAY 5 *Picnic*
MAY 25-JUNE 9 *Tricks to Inherit*

Upstart Crow Studios
 upstartcrowstudios.org • 541-688-8260
MARCH 9-11 *Disney's The Little Mermaid* (Hult Center)

Very Little Theatre
 thevlt.com • 541-344-7751
JAN. 19-FEB. 3 *The Whipping Man*
MARCH 16-31 *Wonder of the World*
JUNE 1-23 *Little Shop of Horrors*
JULY 6-8 *Midsummer: A Musical*
AUG. 10-25 *Frost/Nixon*

Wildish Theater
 wildishtheater.com • 541-868-0689
FEB. 15-18 *Rose Children's Theatre: Treasure Island*
APRIL 27-MAY 6 *Rose Children's Theatre: Oz*

Willamette University Theatre, Salem
 willamette.edu/cia/theatre • 503-370-6221
FEB. 15-24 *Burn This*

THEATER

Actors Cabaret of Eugene
 actorscabaret.org • 541-683-4368
JAN. 19-FEB. 17 *Ghost: The Musical*
MARCH 9-APRIL 7 *Brigadoon*
MAY 4-JUNE 2 *The Hunchback of Notre Dame*
JUNE 29-JULY 28 *We Will Rock You*
SEPT. 14-OCT. 13 *Assassins*

Cottage Theatre, Cottage Grove
 cottagetheatre.org • 541-942-8001
FEB. 2-18 *Noises Off*
APRIL 6-29 *Legally Blonde*
JUNE 8-24 *The Crucible*
AUG. 10-26 *Treehouse*

Hult Center
 hultcenter.org • 541-682-5000
FEB. 1 Bob Poole: *Nature Roars Back*
FEB. 9-11 *Radio Redux: Stage Door*
FEB. 9 Brian Reed: *Creating S-Town—A New Way to Tell a Story*
FEB. 27-MARCH 1 *Kinky Boots*
MARCH 22 *Spinosaurus: Lost Giant of the Cretaceous*
APRIL 7 *Damsels, Divas & Dames*
APRIL 13-15 *Radio Redux: The Shadow*

Lane Community College
 lanecol.edu • 541-463-5761
 Performances at the Blue Door Theatre
FEB. 8-18 *Winter Shorts*
APRIL 26-MAY 6 *Peter & the Starcatcher*
JUNE 5 Acting Showcase

The Majestic Theatre, Corvallis
 majestic.org • 541-758-7827
JAN. 28 Majestic Reader's Theatre: *Boy*
FEB. 16-25 *Steel Magnolias*
FEB. 25 Majestic Reader's Theatre:



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WHAT'S HAPPENING

The second **Annual Women's March for Action** celebrates the legacy of the first Women's March, inviting all women, femmes, and allies to join the rally. Indivisible Eugene helped organize the local Women's March in Eugene last year with 7,000 protesters attending, and is a major organizer of this year's event as well. This year's event will focus on the launch of #PowerToThePolls. According to powertothevotes.com, "The national voter registration tour will target swing states to register new voters, engage impacted communities, harness our collective energy to advocate for policies and candidates that reflect our values, and collaborate with our partners to elect more women and progressives candidates to office." Eugene's organizers say they will encourage participants to find a cause that resonates with them the most, and provide support within the community to help find solutions and make a change locally. Speakers for the rally include Congressman Peter DeFazio; Nichi Masters Linder, field director for Planned Parenthood and More Power; the NAACP Lane County Youth Council Members, President Kai Isaia and NAACP Lane County Program Coordinator Brittany Judson. The rally ends with a concert at Whirled Pies, including performances by Soromundi, Rise! Dance! Resist!, Raging Grannies and Cross Current. Organizers anticipate approximately 3,000 people to attend this year's event.

Indivisible Eugene's second Annual Women's March for Action is 1:30 pm Saturday. It starts with a rally at the Federal Court House, 405 E. 8th Avenue, and the march begins at 1:30 pm, heading north on Mill and ending at Whirled Pies, where entertainment will perform until 4 pm. — *Kyla Ramsey*



THURSDAY JANUARY 18

SUNRISE 7:42AM; SUNSET 5:04PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Group show, Best of Vistra, 9:30am-6pm today through Saturday & Monday through Wednesday, 11am-4pm Sunday, Vistra Framing & Gallery, 411 W. 4th Ave. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Jan. 25, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Paint Party, "Snow Man w/Red Scarf!" 6-8:30pm, Starlight Lounge, 830 Olive St., pre-register thirst2create.com. \$35.

Watercolor, illustrations & acrylic paintings by Sophie Navarro, open hours all week, Oregon Wine LAB, 488 Lincoln St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Jan. 25 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Jan. 25, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Jan. 25, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, Jan. 25, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Jan. 25, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Jewelry Repair, ages 18+, jewelry instructor Angela Lees will be available for on-the-spot repairs while you wait, 12:30-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Jan. 25, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Jan. 25, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County, Elder Law Q&A w/ Nia Fleck, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 541-342-1983. FREE.

Mindfulness Group, 4-5pm today & Thursday, Jan. 25, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Jan. 25, SASS, 591 W. 19th Ave. FREE.

Hope Ranch Ministries, Survivor Speakout!, local survivors of sex trafficking share their stories in honor of Sex Trafficking Awareness month, 6-8pm, Tsunami Books, 2585 Willamette St. \$5-\$15 Don.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Jan. 25, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Jan. 25, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Jan. 25, Lane County Behavioral Health's NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Telescope Workshop, monthly Eugene Astronomical society meeting, 7-8:30pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.

Speed Dating for All w/DJ'd After Party presented by Expressive Exploits, prize raffles for registering before 4pm & for bringing friends, 7:30pm today & Thursday, Jan. 25, Cowfish, 62 W. Broadway, please call to register 458-215-1267, ask for Kyssandra. \$3.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Jan. 25, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, Jan. 25, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Jan. 25, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Jan. 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi, 5:30-6:30pm today & Thursday, Jan. 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Gentle Yoga w/Julia, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Android Smartphones: Getting Started, ages 50+, learn the basics, 1-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Jan. 25, all abilities & disabilities, Hillyard Community Ctr., 2580 Hillyard St., 541-357-4982. don.

Jenni Sorkin - "California Soul: The Vessel Tradition in the Work of Peter Voulkos & June Schwarcz," 6-8pm, Lawrence Hall, rm. 177, UO Campus. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thurs-

day, Jan. 25, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Jan. 25, downtown library. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Jan. 25, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Jan. 25, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Jan. 25, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 25. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Jan. 25, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 25, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: 2 groups different speeds, McKenzie View & Sunderman, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 25, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 25; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Jan. 25, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Jan. 25, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Jan. 25, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Jan. 25, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Jan. 25, Oregon Wine LAB. FREE.

Adult intro to ki-ai-kido, 7pm Today, Monday & Thursday, Jan. 25, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Jan. 25, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Jan. 25, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome

CALENDAR

all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Jan. 25, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Jan. 25, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Jan. 25, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Jan. 25, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 25, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Jan. 25, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Jan. 25, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Jan. 25, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Jan. 25, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

THEATER *The Book of Mormon*, 7:30pm today, 8pm tomorrow & Saturday, 2pm Saturday, 1pm & 6:30pm Sunday, Hult Ctr. \$45-\$153.

The Flick, 7:30pm today, tomorrow, Saturday & Thursday, Jan. 25, & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, Jan. 25, Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Jan. 25, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY
JANUARY 19
SUNRISE 7:41AM; SUNSET 5:05PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Group show, Best of Vistra continues. See Thursday, Jan. 18.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 18.

COMEDY Headquarters Comedy Show, 9pm today & tomorrow, The Drake Bar, 77 W. Broadway. \$5.

FARMERS MARKETS The Corner Market continues. See Thursday, Jan. 18.

FILM Cinemabun - movie double feature w/"Kung Fury" & "The Room," free popcorn, limited seating, drinks & food available for purchase, 7pm, Maven Art Boutique, 271 W. 8th Ave. \$5.

Nordic Film Series: "Hunger" [1966], 7pm, Lawrence Hall, rm. 115, UO Campus. FREE.

FOOD/DRINK Agrarian Growler Fills To-Go, 3-6pm, Agrarian Ales, 31115 W. Crossroads Ln. Prices vary.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Three Views on US Recognition of Jerusalem as Israel's Capital, noon-1:15pm, UO Baker Ctr. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

13th Annual Good Earth Home, Garden & Living Show, 5-9pm today, 10am-8pm tomorrow, 10am-5pm Sunday, Lane Events Ctr. FREE w/canned food don.

Aloha Friday, hawaiian music, documentary, activities, 6-8pm, Whirled Pies, 199 W. 8th Ave. Don. or FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Hack Your Coffee - Pop up Coffee Sample Bar - New Years Resolution support w/Yaakov Levine, noon-2pm, Natural Grocers, 201 Coburg Rd. FREE.

"Mountain Goats Return to Lawetlat'la (Mt. St Helens)" w/ Ethno-ecologist Nathan Reynolds, 7:30pm, Willamette Hall, rm. 100, UO Campus. FREE.

Talks at the MNCH continues. See Thursday, Jan. 18.

LITERARY ARTS Our Bodies, Our Voices, Our Open Mic, open mic reserved for people who identify as women, 7pm doors, signup & music, 8-10pm open mic, Tsunami Books, 2585 Willamette St. \$5-\$15.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 18.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, 7pm, Barnes & Noble Eugene, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, Jan. 18.

Centennial chess club continues. See Thursday, Jan. 18.

Pool Hall continues. See Thursday, Jan. 18.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:39-10:30pm social dance, Gerlinger Hall, rm. 220, UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Open silent meditation events, 6-7pm today, Monday & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER *Much Ado About Nothing* performed by the Eugene Waldorf School eighth grade class, 11am, 1350 McLean Blvd. FREE.

Ghost the Musical, 6pm dinner, 7:30pm show today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

Twelfth Night, 7:30pm today & tomorrow, Sheldon High School Auditorium, 2455 Willakenzie Rd. \$7-\$10.

The Whipping Man, compelling tale of history, faith & secrets, 7:30pm today, tomorrow & Thursday, Jan. 25, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

The Book of Mormon continues. See Thursday, Jan. 18.

The Flick continues. See Thursday, Jan. 18.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Native Plant Nursery in Alton Baker Park, 538 Day Island Rd. FREE.

SATURDAY
JANUARY 20
SUNRISE 7:40AM; SUNSET 5:06PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Oregon Trail Lace-makers, make your own lace, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. \$12/year.

Group show, Best of Vistra continues. See Thursday, Jan. 18.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 18.

COMEDY Headquarters Comedy Show continues. See Friday.

DANCE Halau O Ke Alauala hula school's annual recital, 2pm, Fairfield Church of Nazarene, 1052 Fairfield Ave. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, Jan. 18.

GATHERINGS Saturday Morning Coffee w/Kevin Matthews, candidate for Lane County Commissioner, 8-10am, Backstage Bakery, 25 S. 7th St., Cottage Grove. FREE.

“Food is the ingredient that binds us together”

IMBIBE WITH FRIENDS OLD AND NEW AT THE



Oregon Truffle Festival

January 25 – 28, 2018

Watch as truffle dogs go for gold at the **Joriad™ Truffle Dog Championship**

JANUARY 25, 9AM – NOON
Tickets in advance or at the door

Top chefs bring high comfort/pub food to the **Oregon Truffle MacDown**

JANUARY 26, 7 – 9PM
Purchase tickets in advance only

Sample and purchase fresh truffles, artisan foods, regional wine, books, attend lectures, and more at the **Fresh Truffle Marketplace**

JANUARY 28, 11AM – 4PM
Tickets in advance or at the door

TICKETS & INFORMATION: oregontrufflefestival.org

1859 OREGON’S MAGAZINE • ALESONG BREWING • CAPITELLO WINES • DRY SPARKLING • EUGENE CASCADES & COAST GRIT KITCHEN • HERITAGE DISTILLING CO. • HILTON EUGENE • KING ESTATE • LEFT COAST CELLARS • NICKY USA NINKASI BREWING • OREGON WINE LAB • PFEIFFER WINERY • TRAVEL OREGON • WILDCRAFT CIDERWORKS



HI-FI LOUNGE CONCERTS & EVENTS 21+AGES

FRI JAN 19: ALEX SKILNICK TRIO 8PM

SAT JAN 20: PRSN W- BEDROOM TRAX + PIZZABOWL 10PM

WED JAN 24: SURFER BLOOD w- TERRY MALTS 7PM

THURS JAN 25: GIRL CAN'T HELP IT JOURNEY TRIBUTE 9PM

FRI JAN 29: THE LAVENDER FLU w-THE BLIMP + HANSI GOLIGHTLY 8PM

SAT JAN 27: FAST MAN w- FULLLUSH QOTSA AFTERPARTY 11PM

HIFIMUSICHALL.COM

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

KRANE

w- MYRNE
DJ EVERGREEN

JAN 18 THURSDAY

8 PM DOORS 9PM SHOW
18+ AGES

KARL DENSON'S

tiny universe

w- The Dip

JANUARY 24 WEDNESDAY

7 PM DOORS 8 PM SHOW 21+ AGES

THE WHITE BUFFALO

JAN 26 FRIDAY

8 PM DOORS 9PM SHOW
21+ AGES

ORGONE

w- OBJECT HEAVY

JAN 31 WEDNESDAY

7 PM DOORS 8 PM SHOW
21+ AGES

HOT BUTTERED RUM

FEB 7 WEDNESDAY

7 PM DOORS 8 PM SHOW
21+ AGES

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Collectors West Gun & Knife Show, 9am-5pm today & 10am-3pm tomorrow, Lane Events Ctr. \$7.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Exhibit: H2O Today, opening weekend, 11am-5pm today & tomorrow, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

Town Hall w/Rep. Barnhart, 11am, Knight Law Ctr., rm. 142, UO School of Law, 1620 Agate St. FREE.

30th Anniversary Recognition Ceremony, noon, U.S. TaeKwonDo College, 415 W. 11th Ave. \$10.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

2nd Annual Women's March, 1-1:30pm rally, 1:30-3pm march, Federal Courthouse, 405 E. 8th Ave. FREE.

Eugene Symphony Guild 50th Anniversary Afternoon Tea, 1pm social, 1:30pm tea, Eugene Country Club, 255 Country Club Dr., RSVP 541-434-9188 or betsy-eugene@comcast.net. \$40.

13th Annual Good Earth Home, Garden & Living Show continues. See Friday.

KIDS/FAMILIES Bake a Bun & Open House, Eugene Waldorf School is opening a multiage kindergarten for playing & baking a bun, teachers available for conversation & tours, 10am-noon, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Exhibit: H2O Today, opening weekend, family-friendly science activities, 11am-2pm today & tomorrow, Museum of Natural & Cultural History, UO Campus. FREE w/admission.

Kindergarten Readiness Storytime, 11am, Spfd Public Library, 225 5th St., Spfd. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Gnome Roam Nature Quest, learn about the winter forest w/ each Gnome you discover on this family-friendly wander through the woods, 1-3pm, Alton Baker Park, Nearby Nature. \$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Music Together continues. See Friday.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

2 Self Defense Seminars by U.S. TaeKwonDo College, 1:45 & 2:30pm, Putter's Family Entertainment Ctr., 1156 Hwy 99. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor

Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Dive Deep into Happiness via Breath & Meditation, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

"The Weird Beauty of Liverworts" w/botanist Dr. David Wagner of the Native Plant Society, 6:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Talks at the MNCH continues. See Thursday, Jan. 18.

LITERARY ARTS Daniel Henry & "Across the Shaman's River," 3pm, Barnes & Noble Eugene, 1163 Valley River Dr. FREE.

Poetry for the People Third Saturday Reading & Open Mic, featured poets & open mic, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

'60s Beat, "Keeping the Spirit of the '60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

OUTDOORS/RECREATION Lane County Audubon's 3rd Saturday Bird Walk, 8am meet at South Eugene HS parking lot to carpool, 400 E. 19th Ave. \$3 Don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: Walk in Albany, 9am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, mossbacks.org. FREE [\$5 carpool].

GEARs Bicycle Club: 2 groups different speeds, out Clearwater Trail to Upper Camp Creek Rd., 9:30am, Alton Baker Park, eugene-gears.org. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Healthy Moves Bingo Fundraiser, 7pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Jan. 18.

Centennial chess club continues. See Thursday, Jan. 18.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Dan's Dance & DJ to country music w/lesson, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd. \$5.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Community Kirtan, come add your voice in singing a variety of kirtans w/members of the Eugene spiritual community, 7-9pm, HeartWise, 1840 Willamette St. \$1 Don.

THEATER *The Book of Mormon* continues. See Thursday, Jan. 18.

The Flick continues. See Thursday, Jan. 18.

Ghost the Musical continues. See Friday.

Twelfth Night continues. See Friday.



Truffles are a treasure here in the Pacific Northwest and dogs, I would like to argue, are a treasure world wide. Come enjoy both of those wonders at **The Joriad North American Truffle Dog Championship**. The fourth annual competition takes place this year on Thursday, Jan. 25, a day before the Oregon Truffle Festival kicks off, which takes place on Jan. 26-28 in Eugene and the surrounding area. Competitor registration is full, so unfortunately it's too late to register your pup, but the public is welcome to come watch talented truffle-hunting dogs. The event "begins in the morning with a series of qualifying events where spectators can cheer on the teams as they race to search for hidden truffle-scented targets," according to the Oregon Truffle Festival's website. Then, at the end of the events, finalists will be announced. There will then be a field trial in the afternoon, not open to the public, in which the finalists will go out into nature and attempt to find the real deal. Check out more Oregon Truffle Festival events happening this month and next at oregontrufflefestival.org.

The Joriad North American Truffle Dog Championship is 9 am to noon on Thursday, Jan. 25, at the Lane County Fairgrounds Large Animal Arena (796 W. 13th Avenue). It's \$12 in advance and \$15 at the door. — *Meerah Powell*

The Whipping Man continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 18.

SUNDAY JANUARY 21
SUNRISE 7:40AM; SUNSET 5:07PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Group show, Best of Vistra continues. See Thursday, Jan. 18.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 18.

BENEFITS Initiation into the Shamanic Journey for Guidance & Healing, benefit for F00D for Lane County, Eugene Garden Club, 1645 High St., register leiahart.com or 541-844-2805. \$25-\$90.

FOOD/DRINKS Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Chili Cookoff: "Fire on the hill!" enter your own chili or attend & sample contestants' entries, 1-5pm, Bluebird Hill Cellars, 25059 Larson Rd., Monrore, 541-424-2478. FREE.

GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Oakleigh Meadow Cohousing, information meeting & site visit, 3-4:30pm, oakleighmeadow.org, RSVP at 541-357-8303 for directions. FREE.

CouchHosting.org Office Hours, tips on finding a low cost apartment & leads on one or more couch surfing spots in Lane County, 4-8pm, Growers, 454 Willamette St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

13th Annual Good Earth Home, Garden & Living Show continues. See Friday.

Collectors West Gun & Knife Show continues. See Saturday.

Exhibit: H2O Today, opening weekend continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

Exhibit: H2O Today, opening weekend, family-friendly science activities continues. See Saturday.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, Jan. 18.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-radio.org.

Yoga at the LAB w/mimosas for 21+, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Son of Saturday Gold, True stuff for true believers, "The Rolling Stones' Record Collection," 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

The Nature Conservancy & Friends of Buford Park, Willamette Confluence Preserve Tour, 9am-noon, directions ent upon registration: bufordpark.org/tours. FREE.

GEARs Bicycle Club: Creswell & Howe Rd., 9:30am, Alton Baker Park, eugene-gears.org. FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, Jan. 18.

Duplicate Bridge continues. See Thursday, Jan. 18.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Wilamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Special devotional gathering in honor of World Religion Day, theme of "One Common Faith," 10am, Eugene Bahá'i Ctr., 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Auditions for *The Last Footlights*, an original musical about life & love after retirement, roles for 6 men & 6 women - 60 & older, bring 2 copies of audition music 2-4pm, Camelot Clubhouse, 3700 Babcock Ln. 541-393-6877 or janzmusic@pjslab.us. FREE.

The Book of Mormon continues. See Thursday, Jan. 18.

The Flick continues. See Thursday, Jan. 18.

The Whipping Man continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY JANUARY 22
SUNRISE 7:39AM; SUNSET 5:09PM
AVG. HIGH 47 AVG. LOW 33

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

Group show, Best of Vistra continues. See Thursday, Jan. 18.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 18.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math

CALENDAR

for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-ai-kido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

LITERARY ARTS Writing Workshop: Make 'em Laugh; Make 'em Cry: Emotion-driven fiction, 5:30-7:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Jan. 18.

OUTDOORS/RECREATION GEARs Bicycle Club: Hills for the dis-inclined, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-ai-kido continues. See Thursday, Jan. 18.

Blazing Paddles continues. See Thursday, Jan. 18.

Duplicate Bridge continues. See Thursday, Jan. 18.

Pool Hall continues. See Thursday, Jan. 18.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Open silent meditation events continue. See Friday.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JANUARY 23
SUNRISE 7:38AM; SUNSET 5:10PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Group show, Best of Vistra continues. See Thursday, Jan. 18.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 18.

COMEDY Open Mic Comedy, 8:30pm signup, 9pm show, The Drake Bar, 77 W. Broadway. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Resist Trump Tuesdays, peaceful, lively rally in opposition to Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Not Your Grandpa's Farm or Forest, presentation, Coast Fork Science Pub, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Science Pub, 5pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Jan. 18.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

POP Pilates w/Lila, dance choreography & pilates moves,

5:30pm, 1840 Willamette St., upstairs studio B., bit.ly/popwithlila. \$10-\$15.

Cycle continues. See Thursday, Jan. 18.

Gentle Exercise for Wellness continues. See Thursday, Jan. 18.

Nia Fusion Fitness continues. See Thursday, Jan. 18.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Jan. 18.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Piano Master Class w/Jon Kimura Parker, 4-5:30pm, Beall Concert Hall, UO Campus. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Beyond Invitation: How Do We Create Inclusive Communities? 7pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

Talks at the MNCH continues. See Thursday, Jan. 18.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Jan. 18.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARs Bicycle Club: 2 different rides, Alvadore & Fern Ridge Past, another hill ride, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Jan. 18.

Board Game Night continues. See Thursday, Jan. 18.

Duplicate Bridge continues. See Thursday, Jan. 18.

Pool Hall continues. See Thursday, Jan. 18.

SOCIAL DANCE Coalescence: Community Estatic Dance,



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6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Robots in Mazes, build a maze & program a robot to solve it, 4:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 18.

WEDNESDAY

JANUARY 24
SUNRISE 7:37AM; SUNSET 5:11PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

Group show, Best of Vistra continues. See Thursday, Jan. 18.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 18.

FARMERS MARKETS Coast Fork Farm Stand continues. See Saturday.

FILM "Denial" (2016), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Film screening, veterans speak, "A Soldier's Home" & "Grounds for Resistance," 5:30pm, Straub Hall, rm. 145, UO Campus. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Windows on Waldorf Tour, adults invited to a guided tour through classes while school is in session, 8:30-10:30am, Eugene Waldorf, 1350 McLean Blvd. FREE.

Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Public Talk, "CLLAS Research Series: Gender, Displacement & Cultural Production in Latin America," 1:30-4:30pm, Knight Library Browsing Rm., UO Campus. FREE.

Change your Brain, Transform your Pain, 6-week course for those who suffer from chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., 541-953-4969. Insurance may cover some or all fees. Please inquire for cost.

New Class: Cravings Weight Gain & the Blood Sugar Roller Coaster w/Yaakov Levine, 2-3:15pm, Natural Grocers, 201 Coburg Rd. FREE.

Primitive Fire-making Class at Fox Den: family nature night of stories, games & crafts, 5:30-7pm, Cafe Yumm on 18th & Willamette. FREE.

Quack Chats Pub Talk "Super Bowl Unveiled: How the Big Game Fails Fans, Scores for Sponsors & Always Win the Ratings Game," 6pm, Ax Billy Grill, Downtown Athletic Club, 999 Willamette St. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Lecture w/Journalist George Packer: "American Identity in the Age of Trump," 7:30pm, 182 Lillis Hall, UO Campus. FREE.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 18.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Jan. 18.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Jan. 18.

Duplicate Bridge continues. See Thursday, Jan. 18.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Jan. 18.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Open silent meditation events continue. See Friday.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

JANUARY 25
SUNRISE 7:36AM; SUNSET 5:13PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Paint Party, "Penguin Party," 6-8:30pm, Tradewinds Cafe & Catering, 3443 Hillyard St., pre-register thirst2create.com. \$35.

Group show, Best of Vistra continues. See Thursday, Jan. 18.

The Mystique of Colored Pencils. See Thursday, Jan. 18.

Watercolor, illustrations & acrylic paintings by Sophie Navarro continues. See Thursday, Jan. 18.

FARMERS MARKETS The Corner Market continues. See Thursday, Jan. 18.

GATHERINGS Oregon Truffle Festival - The Joriad Truffle Dog Championship, 9am-noon, Lane Events Ctr. \$12-\$15.

Heart of Now, skills for connecting w/ourselves & others, 6pm snacks, 6:30-9pm intro & practice group, Unitarian Universalist Church, 1685 W. 13th Ave., HeartofNow.org. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Jan. 18.

Downtown Toastmasters continues. See Thursday, Jan. 18.

Emerald Photographic Society Club Meeting continues. See Thursday, Jan. 18.

Friends & Family Discussion Group continues. See Thursday, Jan. 18.

Men's Meet Up continues. See Thursday, Jan. 18.

Mindfulness Group continues. See Thursday, Jan. 18.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Jan. 18.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Jan. 18.

Overeaters Anonymous continues. See Thursday, Jan. 18.

Resist Trump continues. See Thursday, Jan. 18.

Speed Dating for All continues. See Thursday, Jan. 18.

HEALTH Cycle continues. See Thursday, Jan. 18.

Mindfulness continues. See Thursday, Jan. 18.

Nia Fusion Fitness continues. See Thursday, Jan. 18.

Tai Chi continues. See Thursday, Jan. 18.

Stress & Anxiety Relief Group Acupuncture continues. See Jan. 18.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Jan. 18.

Table Tennis for kids continues. See Thursday, Jan. 18.

Walkers storytime continues. See Thursday, Jan. 18.

LECTURES/CLASSES The North Korea Crisis: Nuclear Conflict Possibilities & the Dangerous Facade of Missile Defense, Dr. Jane Cramer, 6pm, Lillis Complex, rm. 282, UO Campus. FREE.

DanceAbility Class continues. See Jan. 18.

ON THE AIR "Arts Journal" continues. See Thursday, Jan. 18.

"The Point" continues. See Thursday, Jan. 18.

Thursday Night Jazz w/David Gizara continues. See Jan. 18.

OUTDOORS/RECREATION GEARS Bicycle Club: Clearwater Trail, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, Jan. 18.

Board Game Night continues. See Thursday, Jan. 18.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 18.

Centennial chess club continues. See Thursday, Jan. 18.

Cribbage Tournament continues. See Thursday, Jan. 18.

Duplicate Bridge continues. See Thursday, Jan. 18.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 18.

Pool Hall for seniors continues. See Thursday, Jan. 18.

Tai Chi continues. See Thursday, Jan. 18.

WDYK Trivia w/Alan continues. See Thursday, Jan. 18.

WDYK Trivia w/Kevin continues. See Thursday, Jan. 18.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Jan. 18.

English & Scottish Country Dancing continues. See Thursday, Jan. 18.

Line Dance Lessons continue. See Thursday, Jan. 18.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 18.

SPIRITUAL Refuge Recovery continues. See Thursday, Jan. 18.

Zen Meditation continues. See Thursday, Jan. 18.

TEENS Acoustic GRRRL JAM continues. See Thursday, Jan. 18.

THEATER *The Flick* continues. See Thursday, Jan. 18.

THE SLOTH: True stroies, told live continues. See Thursday, Jan. 18.

The Whipping Man continues. See Friday.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 18.

CORVALLIS AND THE REGION

THURSDAY, January 18: Corvallis Arts Walk, 4pm, various locations in downtown Corvallis. FREE.

Natural Hacks for Memory Support, learn about nutrients to support your memory & sample a brain supportive smoothie, 6:30-7:30pm, White Wind Superfoods, 252 S.W. Madison Ave., ste. 100, Corvallis. FREE.

Annual OSU celebration of Dr. Martin Luther King Jr., various times & events today & tomorrow, OSU Campus. FREE.

FRIDAY, January 19: Resolution Reset Day, come get free bags & deals on various items, 9am-9pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

Enter art for Big Show of Little Art, artists come & enter 2 pieces, noon-6pm today & tomorrow, 2-6pm Sunday, Gallery Calapooia, 222 W. 1st Ave., Albany, gallerycalapooia. FREE.

Hack Your Coffee Bar, pop-up coffee bar w/choice of coconut oil, ghee & more, noon-2pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Friday Night Food Drive at the Winter Rod & Speed Show, live music, classic cars, 7-10pm, Linn County Fair & Expo Ctr., 3700 Knox Butte Rd., Albany. \$5 w/a can of food.

Reading, Q&A & Booksigning by Shawn Wen, 7:30pm, Withycombe Hall, Lab Theatre, OSU Campus, Corvallis. FREE.

Annual OSU celebration of Dr. Martin Luther King Jr. continues. See Thursday, Jan. 18.

SATURDAY, January 20: *Spinning Into Butter*, play that explores racism, political correctness, 7:30pm today & 2pm tomorrow, Learning Innovation Ctr., rm. 200, OSU Campus. FREE.

Enter art for Big Show of Little Art continues. See Friday.

SUNDAY, January 21: Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Enter art for Big Show of Little Art continues. See Friday.

Spinning Into Butter continues. See Saturday.

MONDAY, January 22: Cravings, Weight Gain & the Blood Sugar Rollercoaster, learn why maintaining steady blood sugar levels is the key to losing weight, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

"What is [Your] Publishing Success?" 6:30-8:30pm, First Presbyterian Church, Allison Rm., Corvallis. FREE.

TUESDAY, January 23: OSUsed Store Sale continues. See Friday.

WEDNESDAY, January 24: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

Rep. Barnhart townhall, 6pm, City Council Chambers, 91136 N. Willamette St., Coburg. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, January 25: NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Rep. Barnhart townhall, 6pm, Halsey Community Ctr., 100 West St., Halsey. FREE.

ATTENTION

OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our January 25 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, January 18 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

2018 Homeless Point in Time Count: January 31, 2018. As a volunteer, you will gain a hands-on view at homelessness in our community. Volunteers collect the important data that provides a snapshot of the problem of homelessness. Sign up or info at lanecounty.org/homelesscount.

Save a life in a day by volunteering w/Lane Bloodworks. People oriented volunteers needed for multiple ongoing positions. Must pass a background check. Training provided. Contact Katy at 541-484-9111 ext. 302.

The Lane Community College Foundation is accepting scholarship applications for the 2018-19 academic year. Deadline is March 2. lanecc.edu/foundation/scholarships.

Volunteer readers needed for SMART Reading Program w/pre-k to 3rd grade students. Contact SMART at 541-726-3302 or getsm-artoregon.org to apply.

Artist Opportunity: Cash awarded juried art exhibit at The Umpqua Valley Arts Assoc. in Roseburg. Submission deadline is March 9. Entries can be submitted online through Cafe (callforentry.org) or go to uvarts.com for more info.



RAIDERS OF THE PENTAGON PAPERS

Spielberg puts a typically heroic spin on Vietnam-era journalism in The Post

No question Steven Spielberg is a great director.

Several times during *The Post*, Spielberg's new movie about *The Washington Post's* decision in 1971 to publish the classified Pentagon Papers after Nixon forced *The New York Times* to cease and desist, I found tears welling in my eyes — usually as a sentimental response to some heroic gesture or other by a journalist toward the freedoms guaranteed by our Constitution, up against the threat of imprisonment.

Spielberg has always had a talent for visions of triumphant patriotism that cut, like a hot knife through butter, through the partisan lines that make a bloody battleground of contested history. Witness the bookends to *Saving Private Ryan* — the opening and closing scenes of Matt Damon as an aged Pvt. Ryan visiting the Normandy cemetery.

For their overweening and hyperbolic symbolism, these scenes — full of snapping American flags and heart-wrenching tears of sacrifice — rival anything Leni Riefenstahl did in service to the Third Reich. They overwhelm all subtlety with emotional erasure.

Had Spielberg lopped off these sentiment-jerking scenes, leaving them on the cutting-room floor, *Saving Private Ryan* would have been an uncontestable masterpiece, easily the finest World War II film ever made. As it is, it's just another really good Spielberg film.

The Post is also another really good Spielberg film, and its pleasures are numerable, its problems insidious and nagging. Like Frank Capra before him, Spielberg is a master of narrative thrust, and he imbues the story of how the *Post* was given classified documents revealing the lie of the Vietnam War, and then published those findings, with all the propulsive gusto of a Hitchcock thriller. He has an absolute genius for keeping our attention. The rhythms and cadences of his films are unimpeachable.

The greatest thrill of *The Post* is watching Tom Hanks and Meryl Streep tangle it up on screen as Ben Bradlee and Kay Graham, the *Post's* real-life editor and publisher at the time. As the plot boils around them, full of the sound and fury of real history, Hanks and

Streep create an alternate current, a chamber drama in miniature in which the film's larger themes are treated as intimate human drama. Watching them operate brings to mind Grant and Hepburn on screen, and it's a thing to savor.

It's also fun to watch an (albeit highly idealized) portrayal of how newspapers used to, and should still, work: As a gutsy, uncomplicated check on the infinitely corruptible powers of government, staffed by fierce and crusty bulldog reporters who answer to an editor undeterred by the consequences of publishing truth and facts, and overseen by a publisher who serves the republic first, investors second.

The Post paints this portrait in sweeping terms of black and white, good guys and bad guys, which is another kind of erasure that Spielberg routinely works on history: The story he tells is so flattering to our inherent pieties about right and wrong that it's impossible not to get swept up in his simplified vision — a utopian vision of America that is blithely unconcerned with long-range issues of cause and effect, and that frames important moments with little regard for geopolitical intricacies, historical precursors, the dictates of aggressive imperialism or the mixed motives of complicated human actors.

Spielberg, I suspect, possesses a deep distrust of human beings, a lack of trust that seems to extend to his audience. He makes kids movies for adults, always driven by a sinking suspicion that we're not going to get it unless he paints reality in the broadest of strokes, defined by the broadest of gestures, and sprinkled with galumphing truisms that are irresistible. But irresistible is not irrefutable.

Obviously, the timing of *The Post* is significant, mired as we are in a social and political and constitutional crisis that makes Nixon's villainy look like a pillow fight. In repackaging that historical moment for us as a swashbuckling drama, he pulls an amazing sleight-of-hand: He conflates the expression of freedom with freedom itself, turning opposition into an opportunity for self-improvement — a feeling rather than a fact, an end in itself rather than the beginning of the fight. (*Cinemark 17, Valley River Cinemas*)

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BLADE RUNNER 8:40*
WONDER 9:10*

*NO SHOW 1/24

MUSIC LISTINGS

THURSDAY 1/18

AXE & FIDDLE Willy Tea Taylor, Tommy Alexander, Taylor Kingman—8:30pm; \$10

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN BREWS BLUES & CHOWDER FEST ft. The Jivemasters—7:30pm; blues, n/c

COWFISH '90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE 80s Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI MAIN HALL Krane w/ MYRNE—9pm; EDM, \$15-\$20

JAZZ STATION Mughal Muesli Trio—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Piano Bar Sing Along w/ Skip Jones & Hank Shreve—7pm; variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MC SHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S The Viper Cats—9pm; rockabilly, \$5

OVERTIMED BAR & GRILL Blues Jam w/Dave Roberts ft. Mike Brewer—7pm; n/c

SAM BOND'S GARAGE The Lowest Pair, 5 Letter Word—9pm; rock, \$5

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS TASTING ROOM The Porch Band—7pm; n/c

WAYWARD LAMB Monique La Faye presents: thurSLAY - a wild new Thursday night party—9pm; 90s hip hop, R&B w/guest performances, \$4

FRIDAY 1/19

5TH ST CORNUCOPIA Henry Cooper Band—9:30pm; n/c

755 RIVER RD Stephanie Scheiderman w/special guest Tony Furtado—8pm; contact mmeyer@efn.org, \$12-\$15

BEERGARDEN BREWS BLUES & CHOWDER FEST cont. ft. Anya Lecuyer & Friends—5pm; n/c. Lloyd L. Tolbert Band—7:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; americana, n/c

BLAIRALLY Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

BREWSTATION Scratchdog String Band—7:30pm; bluegrass, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; live DJ, n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

HI-FI LOUNGE Alex Skolnick Trio—10pm; jazz, metal, \$12-\$15

JAZZ STATION Trio Subtonic w/ Dan Balmer—7:30pm; CD release, jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/Caught in the Act—9pm; n/c

LANE COMMUNITY COLLEGE Terrell Stafford—7:30pm; jazz, \$10-\$15

MAC'S Bottleneck Blues Band—8pm; award winning blues, \$5

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Justin Case—9pm; rock, n/c

NOBLE ESTATE URBAN Noble Friday Nights—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Benefit Concert for Mike Francis: Nick Superchi, Toxic Witch, In the Name of Mike's Kidney, Mike Scheidt, Cruciation, The Athiarchists—9pm; benefit, \$5-\$20

SAGINAW VINEYARD The Huckleberrys—6pm; sour mash country, n/c

SAM BOND'S BREWING Llorona—7pm; n/c

SAM BOND'S GARAGE The Gossamer Strings, Douglas County Daughters, Corwin Bolt & the Wingnuts—9:30pm; old-timey folk, \$5

THE SHEDD The Latin Side of Trane, Miles & Monk w/The Carl Woideck Jazz Heritage Project—7:30pm; \$15-\$19

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS TASTING ROOM JoAnne Broh Duo—7pm; n/c

WAYWARD LAMB Glamazons Drag Cabaret—10pm; burlesque, cabaret, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL One Dollar Check Record Release Celebration w/ Resinators, Chiefed—9pm; reggae, \$10-\$12

SATURDAY 1/20

5TH ST CORNUCOPIA Loftän—9:30pm; n/c

THE ATRIUM The Dizzy Fingers Duo—2pm; n/c

AXE & FIDDLE Robinson & Rohe—8:30pm; n/c

BEALL HALL Big Band Night!—5:30pm; jazz, \$10-\$15

BEERGARDEN BREWS BLUES & CHOWDER FEST cont. ft. Howlin' Dogma—5pm; n/c. Hank Shreve Duo—7:30pm; n/c

THE BOARD Invisible Arts Project—8:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Fiddlin Big Sue Band—7:30pm; bluegrass, string, n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI LOUNGE Shwar Town Presents: PRSN w/Bedroomtrax & Pizzabowl—10pm; bass EDM, \$7-\$10

JAZZ STATION OR Jazz Fest after-hours jam—8pm; jazz, \$10

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LORAX MANNER New Move, Slow Corpse, The Juniper Berries—8pm; pop, psych, garage, Don.

LUCKEY'S Channel 3, Spider, The Googins—10pm; punk, \$10-\$13

MAC'S The Garden Weasels—8pm; classic rock, variety, \$5

MOHAWK TAVERN Outlaw 'Shine—9pm; country, n/c

NOBLE ESTATE URBAN Llorona—6pm; Meximericana, Latin, n/c

OLD NICK'S Trouble Cuts, The Indiscretions, Rad Max—9pm; rock, garage, \$5

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S BREWING Cross Current—7pm; n/c

SAM BOND'S GARAGE Black Magdelene, Devoured by Flowers, Sandi Leeper—9:30pm; dark wave, \$5

THE SHEDD Mark Hummel's Blues Harmonica Blowout 2018—7:30pm; Chicago blues celebration, \$32-\$37

VILLAGE GREEN RESORT Cowboy Cadillac—9pm; progressive country, n/c

WAYWARD LAMB SKIN! A dance night ft. pop up performances by male strippers w/go-go dancers & drink specials all night—10pm; \$5

WHIRLED PIES Guitar Mon Pete's Birthday Bash: Tour Heads Caravan, Ya Mon Pete's Dragon Rose Band—8pm; benefit for bass player Trey's wife Kumala, \$10-\$20 Don.

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL That 1 Guy—9pm; magic pipe, \$13-\$15

SUNDAY 1/21

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

BEALL HALL Women's Choral Society Winter Concert—3pm; \$18

BEERGARDEN BREWS BLUES & CHOWDER FEST cont. ft. Henry Cooper Trio—4pm; blues, n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

STAR MAN

Josh Hodges has a confession: He doesn't like to dance. Which is only notable because the music he makes with popular Portland band **STRFKR** is so damned danceable.

Tunes like "Never Ever," off STRFKR's terrific 2016 release *Being No One Going Nowhere*, feature some of the tastiest grooves and infectious hooks this side of Pharell Williams. It all has just enough urban cool and '80s revivalism to keep it palatable for Portland — an enticing mix of contemporary electronic dance music mixed with more conventional verse-chorus-verse songwriting.

In fact, Hodges says he started STRFKR for people who like to go to shows and do more than get down. "There's something to watch," he tells me over the phone. STRFKR concerts also feature a light show composed of light panels that Hodges says are proprietary technology to the band. "It's always evolving," he says of the band's stage show.

STRFKR comes to Eugene behind a three-volume album series of odds and sods called *Vault Vol. 1, 2 and 3*, out now on Polyvinyl. Hodges says releasing these sketches of song ideas helped him move on to new material.

"I'm pretty disorganized," he admits, adding that a lot of the musical fragments making it onto the *Vault* series had suffered in obscurity on an old computer.

"I should get these songs off here," he recalls thinking of the material sequestered on a hard drive, "just in case this dies for good. It got to the point where I'm never going to finish these."

Rather than letting them disappear forever, never to be heard, Hodges says he hoped a small community of fans would appreciate an all-access peek into his creative process. "It's better that some form of it got out there in the world," he says.

STRFKR returns to Eugene alongside **Reptaliens** 9 pm Tuesday, Jan. 23, at McDonald Theatre; \$20, all-ages. — *Will Kennedy*



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THE DRAKE Karaoke—9pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
JAZZ STATION Sunday Learners Jam hosted by Kyle Smith—2:30pm; jazz, \$5 Don.
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5
MOHAWK TAVERN Karaoke w/ caught in the act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
SAM BOND'S GARAGE Mood Area 52, Eleanor Elektra—9pm; tango, lounge, cabaret & exotica, \$3-\$5
SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c
ST. HELEN'S CATHOLIC CHURCH Flute & Piano Recital w/Bruce Tabb & Natalie Fortin—3:30pm; n/c
WAYWARD LAMB Bear Pounce, bears & beer, come out & make new friends—3pm; n/c
WEBFOOT Karaoke w/KJ Power—9pm; n/c.

MONDAY 1/22

BUGSY'S Monday Bug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Sassy Patty Karaoke w/Marcus—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c

TUESDAY 1/23

5TH ST CORNUCOPIA Jesse Meade w/Chad Kushuba—9:30pm; n/c
COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c
THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c
HI-FI LOUNGE Reggae Night—9pm; reggae jam, n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c
MAC'S Walker T Ryan - Rooster Preamble Ramble—6:30pm; n/c. Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c
MAX'S Classic Crooner Productions—10pm; karaoke, n/c
MCDONALD THEATRE STRFKR & Reptaliens—9pm; \$20
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
NEW ZONE ART GALLERY Orlando Cela—7:30pm; \$20
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Weirdo's Experimental Open Mic w/Dave & Tes—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 1/24

BREW & CUE Crystal Harmony Karaoke—9pm; n/c
COWFISH Local DJ Review—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Surfer Blood—7pm; \$13-\$15. Funk Night—10pm; funk jam, n/c
HI-FI MAIN HALL Karl Denson's Tiny Universe—8pm; \$22.50-\$25
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. Dry Erase, Purple Frankie—9pm; post punk, jazz, experimental, \$5
THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c
SAM BOND'S GARAGE Kaitlin Sevy CD Release Party—9pm; singer-songwriter, \$3-\$5
THE SHEDD Ladysmith Black Mambazo—7:30pm; \$28-\$38
WEST END TAVERN Karaoke—9pm; n/c

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GRAMATIK
HAYWYRE
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SAT FEB 10 | 7:00PM DRS
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WINTER TOUR 2018

KESEY

MON FEB 12 | 7:00PM DRS
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J. Zeig

with guests
JESSE ROYAL and ETANA

SAT FEB 17 | 7:00PM DRS
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MAT KEARNEY

CRAZY TALK TOUR

WITH SPECIAL GUEST ANDREW BELLE

FRI FEB 23 | 7:00PM DRS
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PHOTO BY TODD COOPER

SPOON'S TRIUMPHANT RETURN TO EUGENE

Lanky to the point of gawkiness, Spoon frontman Britt Daniel is an unlikely rock star. Offstage, his sideways grin reads less rakish and more boyish, his tousled hair not so much sensual as plainly messy.

Since the mid-'90s, Spoon has made pop rock slightly too intellectual for mass consumption, remaining mere degrees from the mainstream — the sort of whip-smart pop that, in a just world, mainstream markets ought to embrace.

This works for Spoon. Indie rock, after all, is a safe haven for misfits, intellectuals and outcasts.

When Daniel took the stage at Eugene's McDonald Theatre Jan. 13, the role of conventional rock singer came natural to him: the posturing, the push-me-pull-me physicality, the edge of recklessness, dropping to his knees at just the right moment. The exuberant audience ate it up. The place was packed. He's a showman.

Throughout the night, Spoon worked through several of their almost-hits ("I Turn My Camera On") and many tunes off their latest slightly synth-pop *Hot Thoughts*. They managed interesting live arrangements of their most familiar songs.

I've always heard a bit of soul and R'n'B in Spoon, like Elvis Costello covering The Supremes. And when they struck up "The Underdog" off 2007's terrific *Ga Ga Ga Ga Ga*, I leaned to my friend and said, "This is a great Billy Joel tune."

I thought the set lost steam with some extended electronic interludes and a pure psych-rock freak-out that overstayed its welcome. Daniel and his band are terrific songwriters who make interesting and nuanced decisions in the studio; live, that all gets a bit drowned out by the rock show spectacle, showmanship and muscular bravado.

Unfortunately, opener Kentucky-based garage-rock act White Reaper had to bail, stuck somewhere in bad weather. Portland art-rockers Lithics stepped in. I'm a big fan of Lithics, and I rushed from an earlier engagement to catch their set but I missed it. I won't make that mistake again. Check 'em out.

Last time Spoon came to town, so did Conan O'Brien. In fact, Spoon ended up guesting as O'Brien's musical guest, which delayed their McDonald Theatre set. By the time the show started, the crowd at McDonald was thin and the whole thing had the feeling of an after-party for the blockbuster show just up the street.

So it was nice to have Spoon back, owning the night, playing a proper headlining set — where they belong. — *Will Kennedy*

W.O.W. HALL

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TARA WIBREW AND
JONATHAN THOMPSON
IN *THE FLICK*

IMITATION OF LIFE

Ushers at a failing movie theater stumble into drama in OCT's excellent production of The Flick

Annie Baker landed the 2014 Pulitzer Prize for *The Flick*, an odd and affecting play — part slacker melodrama, part dark comedy, part existential no-exit — that burrows into the hidden hopes and silent desperations of three lost souls biding their time as ushers at a failing movie theater in Worcester, Massachusetts.

It's a well-deserved Pulitzer, indeed. The play is exquisitely written, combing the raw, cynical, trashy talk of the neo-working class with the spare poetic meter of American realism. Beneath the endless and often banal banter of three disenfranchised movie geeks, Baker locates a buried pathos that throbs with all the oversized anguish of tragedy.

In the end, *The Flick*, on its surface a play about forsaken people doomed to service-industry work, carries the force of revelation, no more or no less than classic American dramas by grand masters such as Tennessee Williams and Sam Sheppard.

Oregon Contemporary Theatre's current production of *The Flick* does utmost honor to Baker's vision. Director John Schmor exhibits a tremendous level of trust in the work as well as in the audience, allowing an almost lackadaisical pacing that builds tension, even awe, in its very unhurriedness; witness the play's opening scene, in which shuddering light and sound from a projected movie flicker for long minutes into an empty theater.

Such artistic patience is rare, especially in theater, but this production reveals uncommon faith in the fact that the audience will fall, slowly and surely, into its strangely punctuated rhythms — a mixture of workaday routine interrupted by cinematic bursts of emotion, sometimes hilarious, sometimes painful, often both at once. Tedium and anxiety collide, all in the unromantic shadows of Hollywood's big-screen promises, and the results are no less surprising than anything projected on the big screen.


The really good news is that the small cast is more than up to the challenge of Baker's language and the languorous subtlety of her plotting. Essentially, the play is a chamber piece for three characters: Sam (Scott Machado), the classic slacker, a doozy and passive but essentially goodhearted guy whose slouching posture speaks defiance and defeat in equal measure; Rose (Tara Wibrew) is bit of a prickly pear, a snarky, grungy girl whose authoritative air runs the gamut from playful to bitchy; and Avery (Jonathan Thompson), the younger black college kid with high artistic ambitions, revealed in his devout adherence to old-school celluloid film over digital, which he considers an abomination.

All three actors inhabit these roles exceptionally well, eking out the depths of feeling surging beneath the surface of workplace bullshit and routine broom-pushing. The performances are as gestural as they are word-driven; Machado, for instance, so fully embodies Sam's fragmented, beleaguered sense of self, shrugging and moping his way through life while, sometimes, suddenly flaring into enthusiasm, that I thought several times, "Man, I know that guy!" He is me.

Anyone who's worked in the weird, unnatural, masochistic realm of customer service understands that the relationships developing over time among human beings who serve human beings are fraught with danger: Is my co-worker my friend? What do we do with all this time together? Can I trust this person? Is she a fake? Is he a brown-noser? Are we going to fuck, or just fuck each other over?

The Flick takes on these questions with all the seriousness they deserve as timeless issues of being, and it does so with a realism that bestows a tattered dignity on people too often ignored by the banging grandiosity of the stage and screen. It meets its characters where they live — after the credits roll, in the aisles, sweeping up the popcorn we eat while we dream wide awake.

The Flick runs through Feb. 3 at Oregon Contemporary Theatre; tickets and times at 541-465-1506 or octheatre.org.



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27

A PEACEFUL MIND

Master Lee Noh Hoon, founder of US TaeKwonDo College, celebrates 30 years of martial arts in Eugene

Lee Noh Hoon's journey from Seoul, South Korea, to establishing himself as Great Grandmaster Lee in Eugene has spanned 55 years and involved more than 20,000 students.

Last month Master Lee, as he is known, celebrated his 60th birthday, and this month he celebrates his 30th anniversary as a taekwondo instructor in Eugene.

His first class, in October 1963, was “painful,” he says. “Our traditional studio had a wood floor, not in good shape. Splinters were everywhere.”

Despite the splinters, blisters and pain, Lee was impressed by the physical demonstrations he saw from other students. He knew, even then, that this was how he would spend the rest of his life.

When he was in his twenties, Lee was the head hand-to-hand combat instructor for the South Korean Army, later serving as personal bodyguard for President Chun Doo-hwan before coming to America.

The military and physical training shines through as soon as you meet Lee. His hands are rough and the large knuckles exude power. Every step he takes — even the friendly ones — are made with purpose, an exacting, measured movement that wastes no energy.

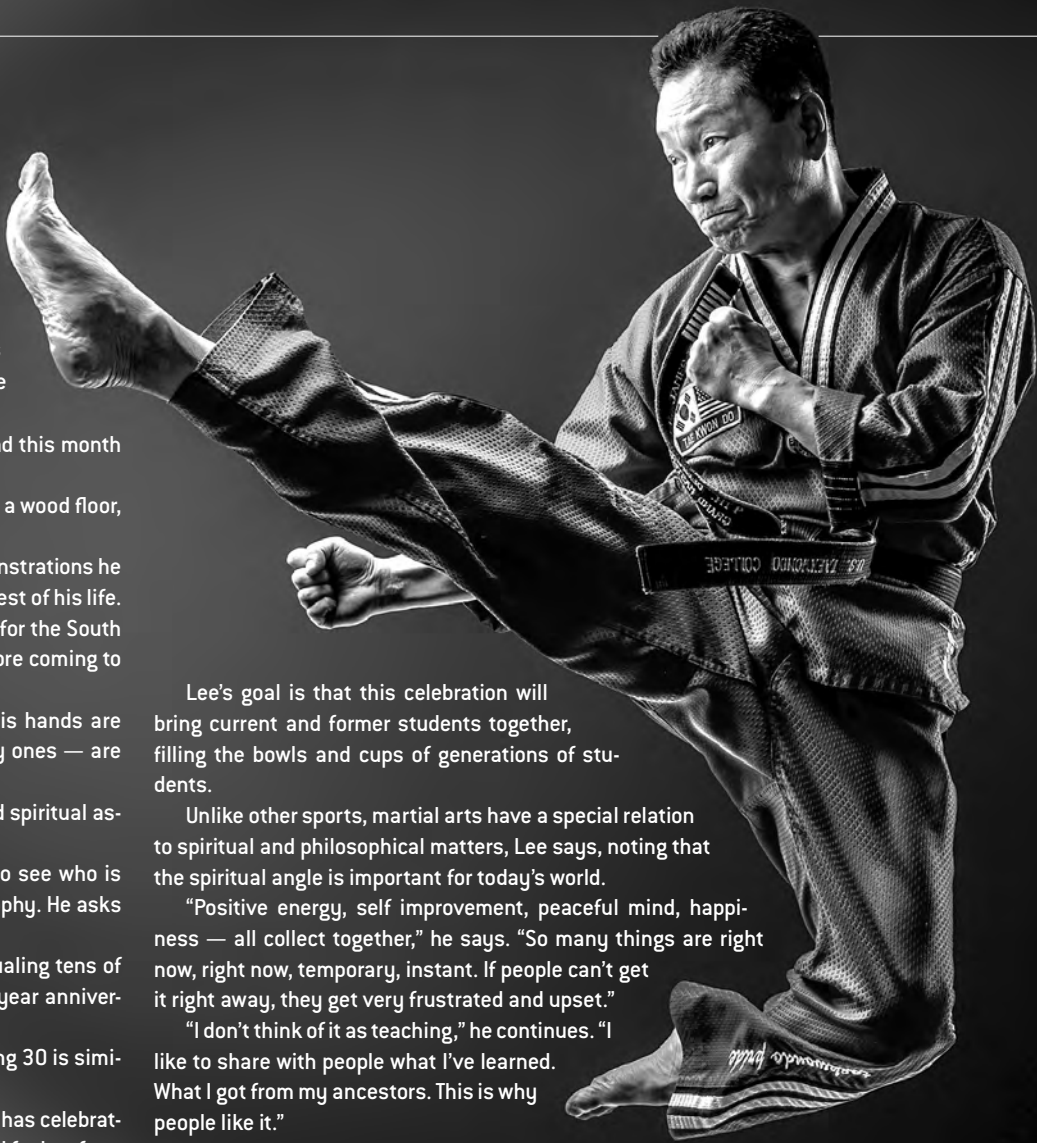
All Lee's accolades and physical prowess aside, he believes the philosophical and spiritual aspects of martial arts are what have made him successful.

“Those kinds of conversations are garbage level,” Lee says about the striving to see who is the biggest, baddest and fastest fighter. Instead, Lee focuses on a “big bowl” philosophy. He asks students, “Who has the better peaceful mind? Who has more happiness?”

His own bowl has to be large enough to fit all of the students he has taught, equaling tens of thousands over the years. This month, U.S. TaeKwonDo College is celebrating its 30-year anniversary alongside Lee's 60th birthday — two spiritual numbers in Asia, he says.

Lee explains that because of how the Zodiac is divided, 60 is a milestone, meaning 30 is similarly important.

The reunion and celebration will include a video reflecting on moments the studio has celebrated, a special demonstration of skills not normally showcased, and a recognition award for Lee from his students.



Lee's goal is that this celebration will bring current and former students together, filling the bowls and cups of generations of students.

Unlike other sports, martial arts have a special relation to spiritual and philosophical matters, Lee says, noting that the spiritual angle is important for today's world.

“Positive energy, self improvement, peaceful mind, happiness — all collect together,” he says. “So many things are right now, right now, temporary, instant. If people can't get it right away, they get very frustrated and upset.”

“I don't think of it as teaching,” he continues. “I like to share with people what I've learned. What I got from my ancestors. This is why people like it.”

Find out more about Lee and U.S TaeKwonDo College at 451 West 11th Avenue, 541-344-2715, ustaekwondocollege.net.

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AMERICAN DISCOVERY, an international summer homestay program for French and Spanish students, seeks seasonal recruiters now; Ashley@americandiscovery.net with resume/cover letter. NO recruiters.

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LEGAL NOTICES

NOTICE TO INTERESTED PERSONS Betty J. Conrad died on December 24, 2017. Deborah J. Sinclair is the Trustee of the Betty J. Conrad Trust. All persons having claims against the Betty J. Conrad Trust are required to present the same, with proper vouchers, to the Trustee in care of her attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 4th day of January, 2018. Deborah J. Sinclair, Trustee of the Betty J. Conrad Trust, c/o Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401, Attorneys

ESTATE OF ROBERT EUGENE BOUCHARD, NOTICE TO INTERESTED PERSONS, Case No. 17PB09692. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Robert Eugene Bouchard, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to

the Personal Representative at 3040 Commercial Street SE, Suite 120, Salem, Oregon 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published: January 11, 2018. PERSONAL REPRESENTATIVE: Eric Bouchard, 2045 S. Gourley Street, Boise, ID 83705. ATTORNEY FOR PERSONAL REPRESENTATIVE: Adam Famulargy, OSB 133556, 3040 Commercial Street SE, Suite 120, Salem, OR 97302. Phone: 503-863-2732 Fax: 971-770-0450 Email: famulargylaw@gmail.com.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: QUINCY WHIPPLE, A Child. Case No. 17JU08946. **PUBLISHED SUMMONS TO: SUZANNA ANNA WHIPPLE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF FEBRUARY, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 22, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 4, 2018. Date of last publication: January 18, 2018. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 15, 2018 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed

in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 41.9B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 22nd day of December, 2017. Issued by: Anthony H. Dundon, #143116, Assistant Attorney General for Hilary R. Jacobson, #050689, Senior Assistant Attorney General

SUDOKU

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			2	6				
					1			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWTAL, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, Plaintiff, vs. DONNA R. BLANC, an individual; and ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477, Defendants. **CASE NO. 17CV37044 SUMMONS FOR PUBLICATION TO:** ALL OTHER UNKNOWN PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 686 9th Street, Springfield, OR 97477. **THE STATE OF OREGON TO THE DEFENDANT/RESPONDENT(S) ABOVE NAMED:** You are hereby directed and required to appear in, and defend against, this legal action within thirty days after the first date of publication of summons, which is the 18th day of January, 2018, and defend the above entitled action in the above entitled court, and answer the complaint of the plaintiff THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWTAL, INC., ALTERNATIVE LOAN TRUST 2005-80CB, MORTGAGE PASSTHROUGH CERTIFICATES, SERIES 2005-80CB, and serve a copy of your answer upon the undersigned attorneys for plaintiff, ZIEVE BRODNAX & STEELE, LLP, at their office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court. This is a Complaint for Judicial Foreclosure of Deed of Trust. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 in the Portland metropolitan area. Dated: January 10, 2018. ZIEVE BRODNAX & STEELE, LLP, By: /s/ Amy F. Harrington, AMY F. HARRINGTON, OR Bar 123363, Attorneys for Plaintiff

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as personal representative of the Estate of Mel Ray Miller, deceased, Lane County Circuit Court Case No.17PB09275. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published January 18, 2018. Paul D. Miller, Personal Representative. Jennifer R. Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, Oregon 97401, (541) 687-9001.

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Gary Dean Lindsay, Deceased, Lane County Circuit Court Case No. 18PB00116, are required to be presented to the Co-Personal Representatives, Vida Berry and Sharon Weber, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from January 18, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Billy I. Clark and Felina L. Clark as grantor, to Chicago Title as trustee, in favor of Bank of America, NA, its successors and assigns as beneficiary, dated October 22, 2007, recorded November 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-075668, and assigned to Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Hilldale Trust on September 19, 2016 in the records of Lane County, Oregon, as Document No. 2016-045863, covering the following described real property situated in said county and state, to wit: LOT 65, BLOCK 2, COAST VILLAGE 2ND ADDITION, IN THE CITY OF FLORENCE, LANE COUNTY, OREGON. PROPERTY ADDRESS: 37 Easy St, Florence, OR 97439. There is a default by the grantor or other person owing an obligation or by their successor in

interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$8,792.55 beginning June 25, 2015 to December 18, 2017; plus advances of \$3,242.68; plus other fees and costs in the amount of \$134.23; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$93,601.48 with interest thereon at the rate ranging from 2.99000 to 3.99000 percent per annum beginning May 25, 2015 to December 18, 2017; plus advances of \$2,066.26; plus a recoverable balance of \$3,242.68; plus other fees and costs in the amount of \$99.64; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on April 19, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first/last publication: January 11, 2018/February 1, 2018.

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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Portrayed-Off"

--something's lost in the interpretation.

ACROSS

- Trivia contest locales
- Went over like _ balloon
- 10 Sheep sounds
- Racecar driver Luyendyk whose son is currently "The Bachelor"
- How some rooms are lit
- Shrek or Fiona, e.g.
- Hanging around, being a particle, losing its charge, catching up on reading, etc.?
- Like some histories
- Piece of property
- Gym fixture
- Take out
- May honoree
- Anticipating a little devil?
- Furor
- Leachman of "Young Frankenstein"
- Caffeine-containing nut

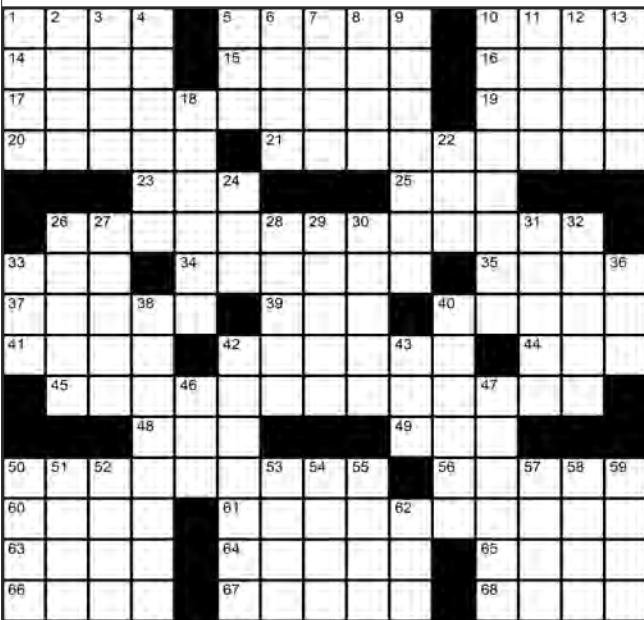
- "Rebel Without a Cause" costar Sal
- "Superman" archvillain Luthor
- Abate
- Tennis player Wawrinka
- Copper coating
- "May _ now?"
- Nonexistent grades like "G+?"
- "Westworld" network
- Photos, slangily
- Chain that sells a lot of cups
- Time periods
- "Free Willy" whale
- "Give it up!" [or what the theme answers do]
- Clock face
- Pulitzer-winning novelist Alison
- Spiced tea beverage
- Gardener's purchase
- Streisand title role of

- 1983
- 68 Russian ruler, before 1917

DOWN

- NATO phonetic alphabet letter after Oscar
- Web addresses
- Confirmation _
- Iroquois League nation
- Big bother
- Pick-me-up
- Abu Dhabi leader, for instance
- Lip balm ingredient
- Phenomenal performers that hangs high
- Cultural leader?
- Kazakhstan border "Sea" that's really a lake
- Auction off
- Exterior finish for some houses

- 22 Palme _ [Cannes Film Festival prize]
- 24 _ Tuesday ["Voices Carry" group]
- 26 Water filter brand name
- 27 Kidney-related
- 28 "The Dark Knight" trilogy director
- 29 "Lady Bird" writer-director Gerwig
- 30 Hyphenated descriptor for a repairperson
- 31 Recurrent theme
- 32 Not-so-subtle promos
- 33 Contacts online, for short
- 36 Abbr. on military mail
- 38 Spellbind
- 40 Sumptuous
- 42 In a self-satisfied way, maybe
- 43 Little bite
- 46 Flow's counterpart
- 47 Look forward to
- 50 Covers with turf
- 51 Muse, for one
- 52 Antioxidant-rich berry
- 53 Heavy metal's Mötley _
- 54 "Freak on a Leash" band
- 55 Barbecue rod
- 57 Satisfied sounds
- 58 March Madness gp.
- 59 Make Kool-Aid
- 62 _ Aviv, Israel



ANSWERS TO LAST WEEK'S



CouchHosting.org

Features:

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- Not a govt agency or 501 c 3.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Many American women did not have the right to vote until August 18, 1920. On that day, the Tennessee General Assembly became the 36th state legislature to approve the Nineteenth Amendment, thus sealing the legal requirements to change the U.S. Constitution and ensure women's suffrage. The ballot in Tennessee was close. At the last minute, 24-year-old legislator Harry T. Burns changed his mind from no to yes, thanks to a letter from his mother, who asked him to "be a good boy" and vote in favor. I suspect that in the coming weeks, Aries, you will be in a pivotal position not unlike Burns'. Your decision could affect more people than you know. Be a good boy or good girl.

TAURUS (April 20-May 20): In the coming weeks, Destiny will be calling you and calling you and calling you, inviting you to answer its summons. If you do indeed answer, it will provide you with clear instructions about what you will need to do expedite your ass in the direction of the future. If on the other hand you refuse to listen to Destiny's call, or hear it and refuse to respond, then Destiny will take a different tack. It won't provide any instructions, but will simply yank your ass in the direction of the future.

GEMINI (May 21-June 20): Looks like the Season of a Thousand and One Emotions hasn't drained and frazzled you. Yes, there may be a pool of tears next to your bed. Your altar might be filled with heaps of ashes, marking your burnt offerings. But you have somehow managed to extract a host of useful lessons from your tests and trials. You have surprised yourself with the resilience and resourcefulness you've been able to summon. And so the energy you've gained through these gritty triumphs is well worth the price you've had to pay.

CANCER (June 21-July 22): Every relationship is unique. The way you connect with another person — whether it's through friendship, romance, family, or collaborative projects — should be free to find the distinctive identity that best suits its special chemistry. Therefore, it's a mistake to compare any of your alliances to some supposedly perfect ideal. Luckily, you're in an astrological period when you have extra savvy about cultivating unique models of togetherness. So I recommend that you devote the coming weeks to deepening and refining your most important bonds.

LEO (July 23-Aug. 22): During recent weeks, your main tasks have centered on themes often associated with strain and struggle: repair, workaroud, reassessment, jury-rigging, adjustment, compromise. Amazingly, Leo, you have kept your suffering to a minimum as you have smartly done your hard work. In some cases you have even thrived. Congratulations on being so industrious and steadfast! Beginning soon, you will glide into a smoother stage of your cycle. Be alert for the inviting signs. Don't assume you've got to keep grunting and grinding.

VIRGO (Aug. 23-Sept. 22): Norwegian artist Edvard Munch (1863-1944) created four versions of his iconic artwork "The Scream." Each depicts a person who seems terribly upset, holding his head in his hands and opening his mouth wide as if unleashing a loud shriek. In 2012, one of these images of despair was sold for almost \$120 million. The money went to the son of a man who had been Munch's friend and patron. Can you think of a way that you and yours might also be able to extract value or get benefits from a negative emotion or a difficult experience? The coming weeks will be a favorable time to do just that.

LIBRA (Sept. 23-Oct. 22): "I think I like my brain best in a bar fight with my heart," says poet Clementine von Radics. While I appreciate that perspective, I advise you to do the opposite in the coming weeks. This will be a phase of your astrological cycle when you should definitely support your heart over your brain in bar fights, wrestling matches, shadow boxing contests, tugs of war, battles of wits, and messy arguments. Here's one of the most important reasons why I say this: Your brain would be inclined to keep the conflict going until one party or the other suffers ignominious defeat, whereas your heart is much more likely to work toward a win-win conclusion.

SCORPIO (Oct. 23-Nov. 21): When he was 24 years old, Scorpio-born Zhu Yuanzhang (1328-1398) was a novice monk with little money who had just learned to read and write. He had spent years as a wandering beggar. By the time he was 40 years old, he was the emperor of China and founder of the Ming Dynasty, which ruled for 276 years. What happened in between? That's a long story. Zhu's adventurousness was a key asset, and so was his ability as an audacious and crafty tactician. His masterful devotion to detailed practical matters was also indispensable. If you are ever in your life going to begin an ascent even remotely comparable to Zhu's, Scorpio, it will be in the coming ten months. Being brave and enterprising won't be enough. You must be disciplined and dogged, as well.

SAGITTARIUS (Nov. 22-Dec. 21): In 1892, the influential *Atlantic Monthly* magazine criticized Sagittarian poet Emily Dickinson, saying she "possessed an extremely unconventional and grotesque fancy." It dismissed her poetry as incoherent, and declared that an "eccentric, dreamy, half-educated recluse" like her "cannot with impunity set at defiance the laws of gravitation and grammar." This dire diss turned out to be laughably wrong. Dickinson is now regarded as one of the most original American poets. I offer this story up as a pep talk for you, Sagittarius. In the coming months, I suspect you'll be reinventing yourself. You'll be researching new approaches to living your life. In the course of these experiments, others may see you as being in the grip of unconventional or grotesque fantasy. They may consider you dreamy and eccentric. I hope you won't allow their misunderstandings to interfere with your playful yet serious work.

CAPRICORN (Dec. 22-Jan. 19): Bubble gum is more elastic and less sticky than regular chewing gum. That's why you can blow bubbles with it. A Capricorn accountant named Walter Diemer invented it in 1928 while working for the Fleer Chewing Gum Company. At the time he finally perfected the recipe, the only food dye he had on hand was pink. His early batches were all that color, and a tradition was born. That's why even today, most bubble gum is pink. I suspect a similar theme may unfold soon in your life. The conditions present at the beginning of a new project may deeply imprint the future evolution of the project. So try to make sure those are conditions you like!

AQUARIUS (Jan. 20-Feb. 18): "When one door closes, another opens," said inventor Alexander Graham Bell. "But we often look so long and so regretfully upon the closed door that we do not see the one which has opened." Heed his advice, Aquarius. Take the time you need to mourn the lost opportunity. But don't take MORE than the time you need. The replacement or alternative to what's gone will show up sooner than you think.

PISCES (Feb. 19-March 20): Gilbert Stuart painted the most famous portrait of America's first president, George Washington. It's the image on the U.S. one-dollar bill. And yet Stuart never finished the masterpiece. Begun in 1796, it was still a work-in-progress when Stuart died in 1828. Leonardo da Vinci had a similar type of success. His incomplete painting "The Virgin and Child with St. Anne" hangs in the Louvre in Paris, and his unfinished "The Adoration of the Magi" has been in Florence's Uffizi Gallery since 1671. I propose that Stuart and da Vinci serve as your role models in the coming weeks. Maybe it's not merely OK if a certain project of yours remains unfinished; maybe that's actually the preferred outcome.

HOMEWORK: Report your favorite graffiti from a bathroom wall. Go to FreeWillAstrology.com and click on "Email Rob."

PULL Quotes: 'Put pull quotes here using single quotation marks.' — Person Quoted, title

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u walked past me on the street,
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I felt gay for u, even tho u had cuffed your
pants above the ankle.

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Hopefully, seeing these words in print will
put a smile on your face just like the smile
that has been stuck on my face since I met
you.

HEY NSNK!
Rumor has it you have a new dance move!
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and liking it!
SUM TOTAL



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Hello handsome! **Cedar** came into the care of 1st Avenue Shelter as a stray just before New Year's Eve. He's a gorgeous, very smart and energetic dog who is looking for a home that will keep both his mind and his body active. At roughly 2 years old and 70 lbs., this high-energy hunk loves to learn and needs a guardian who will continue the positive reinforcement training

he's begun in our care. A cat-free home is recommended. He may enjoy sharing his home with another dog - if you (and possibly your canine companion) would like to meet Cedar - visit 1st Avenue Shelter today!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Fred & Lucy are two of S.A.R.A.'s most popular lap cats. These two gentle souls are bonded siblings looking for a forever home TOGETHER! Loving and affectionate, this dynamic duo never misses an opportunity to play, explore, socialize, or just snuggle up into a giant 8-legged,

2-tailed cat pile. Fred, the handsome snowshoe Siamese, and Lucy, the cute-as-a-button, black and white special needs sweetheart, are in great need for the perfect, experienced cat guardian. If you feel you meet this description, and are interested in getting to know these adorable siblings better, stop by S.A.R.A.'s Treasures during business hours to get better acquainted. Inquire at the front counter for more details.

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backyard would be ideal. If you would like more information about Tramp, or want to schedule a time to meet him, please send us a private message. PS: there's nothing wrong with his foot - it's just the way he was standing.

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SAVAGE LOVE

BLOODY BUSINESS
BY DAN SAVAGE

I'm a professional dominatrix, and I thought I'd seen everything in the last five years. But this situation completely baffled the entire dungeon. This middle-aged guy, seemingly in fine health, booked an appointment with me and my colleague for one hour of some very light play and a golden shower to finish off with. We did no CBT, no cock rings, no trauma to the dick area at all, no ass play, no sounding or catheters, no turbulent masturbation, nothing that could have caused this reaction. We brought him into the bathroom, and he laid down on his back, jerking off with a condom on his penis as my buddy was standing over him and peeing and I was saying all kinds of mean/encouraging sentiments and closely observing his progress. He came and ... it was entirely blood. It looked like he shat into his condom, through his penis. He did not seem alarmed or in pain. He took off his condom himself, so he was aware of the situation. He did not remark on it to either of us! He made ZERO effort to prepare either of us, either. And it was not a little blood in his ejaculate—it was entirely blood. He has never returned. Is this person a monster or a vampire? Is he dying? Seriously.

Mistress Echo

P.S. I went back to the bathroom with gloves on and removed the used condom from the trash and took a photo. It's the only way to communicate just how much blood there was.

"You can tell Mistress Echo that her client was not a monster or a vampire, and he is likely not dying anytime soon," said Dr. Stephen H. King, a board-certified urologist. "What she observed is a person with hematospermia, meaning blood in the semen."

While the sight is alarming—I'll never be able to scrape that photo off the back of my eyeballs, thanks—Dr. King assures me that it's nothing to worry about, as hematospermia is almost always benign. And even if you had done ball play or rough CBT (cock and ball torture), or if he engaged in solo CBT prior to the session, it's unlikely that kind of play would result in a condom full of blood.

"The vast majority of the semen actually comes from the prostate and the seminal vesicles, which are located deep in the pelvis just behind and below the bladder, respectively," said Dr. King. "Very little of the ejaculate fluid actually originates from the testicles," which primarily pump out hormones and sperm cells. "The prostate gland and seminal vesicles (also glands) store up the fluids and can become overdistended with long periods of abstinence and prone toward micro tearing and bleeding in this circumstance."

Blowing regular loads doesn't just lower your risk for prostate cancer, as multiple studies have shown, it also lowers your risk for filling condoms with blood and alarming your friendly neighborhood pro-Dom. Two good reasons for draining those balls, guys—and other people with balls because, as the Book of Tumblr teaches us, not all guys have balls and not all balls have guys.

"Also, these glands are lined by smooth muscle that contracts to force out the fluid [during ejaculation]," Dr. King continued. "If the force of contraction is excessive—a fucking great orgasm—this may lead toward rupture of some of the surrounding blood vessels and blood will enter the semen."

Your client's blasé reaction is a good indication that he's experienced this previously, ME, because most guys who see blood in their semen—or only blood when they expected to see semen—freak the fuck out.

"In my practice, most guys who see blood in their ejaculate the first time are sufficiently freaked out to seek immediate medical attention, and their doctors usually tell them this isn't something to worry about—unless it persists," said Dr. King. "In cases where the hematospermia persists, gets worse, or is associated with other symptoms such as pain, difficulty urinating, or general health decline, medical attention is definitely recommended."

Back to your client, ME: If blood loads have happened to him before (hence the blasé reaction), proper etiquette dictates that he should have said something to you about it afterward ("I'm fine, no biggie"). If it happens to him regularly, he should have warned you in advance—at least that's what it says in my imaginary edition of *Emily Post's Etiquette*.

I'm an old guy, 68 years old to be exact. (Also a Scorpio, if that matters.) I've always been a pretty horny person, and I had a lot of fun from the 1960s through the 1980s with a number of lovers. I figured that as I got older, my horniness would lessen and I could think about something other than pussy. Trouble is, I don't seem to be less horny. I find myself attracted to women in their 30s or 40s, but I wonder how I appear to them. I don't want to make an utter fool of myself by making an unwanted advance—but the truth is, I'm still pretty hot to trot. What do I do?

Not Ready For The Nursing Home

You could see sex workers (quickest fix), you could look for women in their 30s or 40s who are attracted to guys pushing 70 (gerontophilia is a thing), you could date women in their 50s or 60s with a youthful appearance and/or attitude (there are lots out there, NRFTNH, and they often gather in groups to complain about how men their age are only interested in much younger women), or you could do all of the above. But you shouldn't regard moving into a nursing home as the end of your sex life, NRFTNH. I'm constantly reading news reports about sexually transmitted disease epidemics in nursing homes and retirement communities. People may not like to think about the elderly having sex—and the elderly apparently don't think about protection (or they're denied access to it)—but lots of old fuckers are still fucking. (And, as astrology is bullshit, NRFTNH, being a Scorpio doesn't matter. It never has and it never will.)

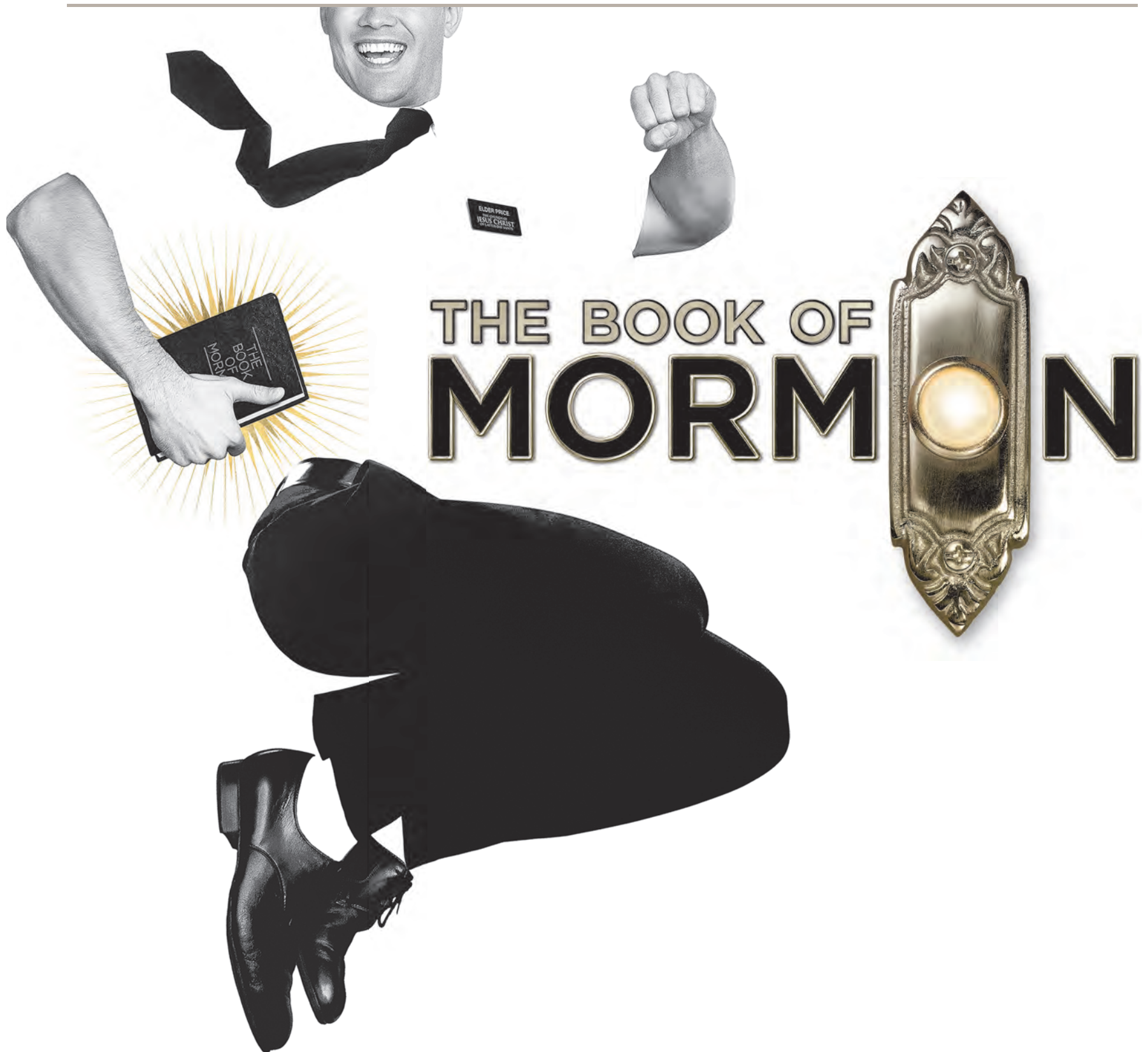
My husband has a foot fetish. The feel of his tongue between my toes when he "worships" my feet doesn't arouse me in the least. Rather, it feels like I'm stepping on slugs in the garden barefoot. Our sex life is fine otherwise. I resolved to grin (or grimace) and bear this odd aspect of his sexuality before we married, but I cannot continue to do so. When I told him this, he asked to be allowed to attend "foot model" parties. There wouldn't be intercourse, but he would pleasure himself in the presence of these foot models (and other males!). This would, in my opinion, violate our monogamous commitment and our marriage vows. I enjoy your podcast and I know you often advocate for open relationships. But you also emphasize your respect for monogamy and the validity of monogamous commitments. We are at an impasse. Please advise.

Throwing Off Expectations

While "love unconditionally" sounds nice, TOE, monogamy was a condition of yours going into this marriage (and a valid one), and being able to express this aspect of his sexuality was a stated or implicit condition of his (and, yes, an equally valid one). If you're going to unilaterally alter the terms and conditions of your marriage, TOE, then you'll need to reopen negotiations and come to a new agreement with your husband, one that works for both of you. (Jesus, lady, let him go to the fucking party!)

On the *Lovecast*, Dan chats with Cecile Richards, president of Planned Parenthood: savage-lovecast.com.

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